October 20, 1958.

To Art Editors
City Editors:

You are invited to the
PRESS PREVIEW
Exhibition of New Acquisitions
in American Painting and Sculpture,
Monday, October 24, from 2 to 5 P.M.

at the Museum of Modern Art, 14 West 49
Street, New York.

The exhibition will be open to the public on Tuesday,

October 25.

Sincerely yours,

Sarah Newmeyer
Publicity Director

P.S. We hope you will also make use of the other invitation enclosed.
FOR IMMEDIATE RELEASE

The Museum of Modern Art, 14 West 49 Street, New York, announces that it has acquired for its Permanent Collection ten paintings and four sculptures by American artists:

Gift of Miss Katharine Cornell
Eugene SPEICHER: Katharine Cornell as "Candida"
Oil, 1925-1926

Gift of A. Conger Goodyear
Jacob EPSTEIN: Mother and Child
Marble, 1913

Gifts of Samuel A. Lewisohn
Niles SPENCER: Ordnance Island, Bermuda
Oil, 1928
Maurice STERNE: Girl in Blue Chair
Oil, 1928

Gift of Mrs. John D. Rockefeller, Jr.
Loren MacIVER: Shack
Oil, 1954

Mrs. John D. Rockefeller, Jr. Purchase Fund
Ernest L. BLUMENSCHEIN: Jury for Trial of a Sheepherder for Murder
Oil, 1936
Nicolai CIKOVSKY: Girl in Green
Oil, 1937
John Bernard FLANNAGAN: The Triumph of the Egg
Stone, 1937
Albert Eugene GALLATIN: Composition
Oil, 1938
Minna HARKAVY: American Miner's Family
Bronze, 1931
Yasuo KUNIYOSHI: Self Portrait as Golf Player
Oil, 1927
Reuben NAKIAN: Young Calf
Marble, 1929
Maurice STERNE: Resting at the Bazaar
Oil, 1912

Museum Purchase
Anne GOLDTHWAITE: Her Daughter
Oil, 1936

These new acquisitions will be on exhibition from October 25, 1938 through November 18, 1938. The Prints of Georges Rouault and Photographs by Walker Evans, now on view at the Museum, will remain open through November 18.

Artists represented:

CIKOVSKY, Nicolai: American, born Pinsk, Poland, 1894. At present living in Washington, D. C.


