WORK BY SALT LAKE CITY FILMMAKER SHOWN AT MUSEUM

Two films by Salt Lake City filmmaker Jeff Nye were shown recently at The Museum of Modern Art in New York, as part of the Museum's continuing "What's Happening?" series, a program of documentary films dealing with the current social and political scene.

"Navajo Migrant Workers" and "Iron County, Utah," both made in 1969, concern the problems of Navajo migrant farm workers. The two documentaries were shown February 1 and February 2 on a program with two other films on the problems of Indians.

Additional information available from Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.