working under Griffith followed his style. "The Last Man on Earth" is set in 1950, by which time all men presumably were to be eliminated by a strange disease called "masculitis;" everything, including the Congress of the United States, is run by women. Directed by J.B. Blystone, the picture is, of course, a comedy, possibly in anticipation of today's Women's Liberation Movement.

The schedule of the series follows:

February 13 (3:00 and 5:30)

February 14 (2:00 and 5:30)

February 15 (1:30)
UNDER TWO FLAGS (1922). Directed by Tod Browning. With Priscilla Dean, James Kirkwood. 70 minutes. SILENT.

February 17 (2:00 and 5:30)
THE LITTLE YANK (1917). Directed by George Siegmann. Produced by D.W. Griffith. With Dorothy Gish, Frank Bennett. 80 minutes. SILENT.

February 18 (2:00 and 5:30)
THE LAST MAN ON EARTH (1924). Directed by J.G. Blystone. With Earle Fox, Derelys Perdue, Grace Cunard. 80 minutes. SILENT.

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.

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