MOMA'S RESTAURANT ON VIEW AT THE MUSEUM OF MODERN ART RESTAURANT

MOMA'S RESTAURANT, an exhibition of works by seven artists, will be in view in the Members' Penthouse at The Museum of Modern Art from January 26 through February. Presented as part of the Museum's Art Lending Service Program, the exhibition was organized by Assistant Curator of Painting and Sculpture, Pierre Apraxine, who is in charge of the Museum's Art Lending and Art Advisory Services. For the duration of the show, the Members' Penthouse will be open to the public every afternoon from 3:00 to 5:30 pm.

MOMA'S RESTAURANT is (in one sense) a unique exhibition. Each artist was given one wall of the Penthouse to use as he wished. His only restriction was that he had to consider the utilitarian purposes of the space, which is a restaurant. According to Mr. Apraxine, "decoration" is not the intention of the exhibition. "By material or theme, the works are undecorative; and, divorced from a studio or gallery atmosphere, they are presented in an every-day situation, confronting the viewer during his routine, even if enjoyable, activities of eating and drinking. The intention of the exhibition is, therefore, to give life to a portion of space ... in a very different way."

The seven artists included in this exhibition are Alice Adams, Jennifer Bartlett, Lynda Benglis, Benjamin Jones, Jeffrey Lew, Douglas Sanderson and Alex Starkey. They have used such diverse materials as wood lath and latex, enamel paint on steel plates, fiberglass, rope, ebony and water.

The works in the show are available for sale and rental to Museum Members. MOMA'S RESTAURANT is the third in a continuing series of sales exhibitions planned to acquaint a wider public with the Art Lending Service.

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Further information and photographs available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Telephone: (212) 956-7501; 7298.

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