MODEL OF HOUSE BY LE CORBUSIER - ORIGINAL DRAWINGS AT MUSEUM OF MODERN ART

On view at the Museum of Modern Art through March 1, as part of its exhibition, FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY, is one gallery devoted to the Villa Stein, by Le Corbusier. This exhibit, directed by Ludwig Glaeser, Curator of the Department of Architecture and Design, contains original drawings, photographic enlargements, floor plans, and a scale model. The villa at Garches, in the outskirts of Paris, was commissioned by Michael and Sarah Stein, as well as Mme. Gabrielle de Monzie, a friend who had been living with them for ten years. Completed in 1928, the villa became known as one of the most influential buildings in the development of modern architecture. (An extensive description and history of the villa has been written by Mr. Glaeser in the wall label for this exhibit.)

The pastel drawings on view are preliminary studies made in 1926, which, until this exhibition, have never been publicly shown or reproduced. They were made available to this exhibition by the Fondation Le Corbusier, which had been designated by the architect before his death in 1965 to receive all architectural drawings and documents. The Fondation also provided the measured drawings, which enabled the Museum to construct, with the generous help of the Auchincloss Fund, a scale model of the villa for the exhibition.

Also on view are a number of previously unpublished photographs, on loan from the Architectural Association in London, showing the villa as inhabited by the Steins during the late 20's and early 30's.

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Installation photographs and individual photographs of the drawing and model available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019.
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