

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 6

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## ANNOUNCING AN UNSCHEDULED FILM EVENT: MARCEL HANOUN'S "WINTER" AND "SPRING"

Marcel Hanoun, the French filmmaker with an avant-garde following of critics and filmmakers, will have four special showings of two major works at The Museum of Modern Art. The Department of Film has selected "Le Printemps" ("Spring"), made in 1970, to be shown Wednesday, January 27, at 2:00 p.m. and 5:30 p.m., and "L'Hiver" ("Winter"), filmed in 1969, to be shown Thursday, January 28, at 2:00 p.m. and 5:30 p.m.

Hanoun, who was born in Tunis in 1929, writes, directs, photographs and edits his own films. His first film, "A Simple Story," was shown at the 8th New York Film Festival. Hanoun has made a total of seven features and 13 short films.

"Winter" is the story of the relationship between a filmmaker and his actress wife at a critical point in their marriage. The lives of the characters are fused with the art of the city of Bruges, which is the subject of a documentary being filmed by Julien, the protagonist, as a film within the film.

In "Spring," the two characters--a girl on the verge of puberty and a man in flight--never meet, but their stories are told in parallel fashion.

Jonas Mekas has written, "I have not a drop of doubt that Marcel Hanoun is the most important and the most interesting French filmmaker since Bresson," and a French critic, Jean-Louis Comolli, has compared Hanoun favorably with Alain Robbe-Grillet.

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Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.

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## AN UNSCHEDULED FILM EVENT

### MARCEL HANOUN'S

#### "LE PRINTEMPS" ("SPRING")

Wednesday, January 27, 2:00 p.m. and 5:30 p.m.

#### "L'HIVER" ("WINTER")

Thursday, January 28, 2:00 p.m. and 5:30 p.m.

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\* Marcel Hanoun is a French filmmaker with a small but growing following \*

\* of avant-garde critics and filmmakers in the United States. Hanoun, \*

\* who was born in Tunis in 1929, writes, directs, photographs and edits \*

\* his own films. His first film, "A Simple Story," was shown at the 8th \*

\* New York Film Festival, and he has made a total of seven features. \*

\* Jonas Mekas has written, "I have not a drop of doubt that Marcel \*

\* Hanoun is the most important and the most interesting French film- \*

\* maker since Bresson...to the qualities which we are used to associate \*

\* with Bresson--such as the total control of image, the economy of action \*

\* and image, the precision, exactness, and almost puritan seriousness-- \*

\* Hanoun has added sensuousness, lyricism of image, structural concern, \*

\* and the eye and hand of the cameraman." \*

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