

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

FUTURE PAINTING AND SCULPTURE SHOWS

William S. Lieberman, Director of The Museum of Art's Department of Painting and Sculpture, announced today the subjects of the major painting and sculpture shows the Museum will present in 1971. Following FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY, sponsored by Alcoa Foundation, which will be on view from December 19 through March 1, the Museum will present one-man shows of work of Rodchenko, directed by Jennifer Licht, Associate Curator, Painting and Sculpture Department (February 3 - April 11), Romare Bearden, selected by Guest Director Carroll Greene, Jr. (March 25 - June 7), Richard Hunt, directed by Mr. Lieberman (March 25 - June 7), and Barnett Newman, selected by Guest Director, Thomas B. Hess (fall, 1971).

Painting and sculpture from the Museum's collection, dealing with the various ways artists have approached public issues and events in their art, will have a prominent place in the Museum's large 1971 summer exhibition. Directed by Betsy Jones, Associate Curator, Painting and Sculpture Department, the exhibition will also include films, photographs, prints, drawings and examples of architecture and graphic design from the Museum's collections.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Telephone (212) 956-7501.