

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO.105

FOR IMMEDIATE RELEASE

NOVEMBER 1, 1970

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212 956-7054, 956-7298).

<u>HOURS</u>		<u>ADMISSION</u>	
Mondays:	1 pm - 8 pm	Adults	\$1.75
Tues., Wed.,		Children	.75
Fri., Sat:	11 am - 6 pm	Members	Free
Thursdays:	11 am - 9 pm		
Sundays:	12 noon - 6 pm	Mondays	Free
Thanksgiving Day:	11 am - 6 pm		

### EXHIBITIONS

#### THE MUSEUM COLLECTION

#### THROUGHOUT THE YEAR

The 2nd and 3rd floor galleries in which the Museum's collection of painting and sculpture is installed have been planned to give an over-all view of significant artistic directions from the 1880s through the present day, as well as to allow the exhibition of newly acquired works in the context of the collection. Architecture and Design in the Philip L. Goodwin Galleries, 2nd floor. Drawings and Prints in the Paul J. Sachs Galleries, 3rd floor. Photography in the Edward Steichen Photography Center, 3rd floor.

#### NOVEMBER OPENING

November 3-  
January 30, 1971  
BELLOCQ. About forty portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. Selected by John Szarkowski, Director, Department of Photography; accompanied by a Museum publication. 1st Floor.

#### FUTURE OPENINGS (Incomplete Listing)

December 1-  
January 30, 1971  
RECENT ACQUISITIONS: DESIGN COLLECTION. This review of the most important design acquisitions made since 1967 will include new furniture, appliances, wall hangings, graphic design, and some previously unseen architectural drawings from the Museum's recently established Mies van der Rohe Archive. Directed by Arthur Drexler, Director, Department of Architecture and Design. 2nd Floor.

December 7-  
February 8, 1971  
PAUL BURLIN (1886-1969). Seven paintings executed rapidly during the last five weeks before the artist died at the age of 83 represent the remarkably intense and authoritative syntheses of a lengthy career which spanned many artistic movements and styles. Directed by Virginia Allen, Assistant Curator of Painting and Sculpture.

December 19-  
March 15, 1971  
FOUR AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah

(over)

Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from The Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. The exhibition will later be shown in Baltimore and San Francisco. Sponsored by Alcoa Foundation. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st Floor.

December 22-  
March 21, 1971

THE PRINTS OF JASPER JOHNS. Prints and proofs of lithographs by Jasper Johns. This will be the first opportunity to observe some of the methods used by one of America's foremost artists to create what are agreed by many to be the finest prints of today. Work proofs, some incorporating drawn passages, demonstrate how various possibilities were used or discarded in achieving the final print. Few artists work as painstakingly with the printing processes. An aspect of Johns' creative approach is disclosed in this selection of his work, produced from 1960-70. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. Sachs Galleries.

January 27-  
April 11, 1971

WALKER EVANS. A definitive retrospective of Evans' photography. Since 1938 this work has been exhibited and published only in suggestive fragments. Despite this, Evans has remained one of the most influential precedents to younger photographers of exceptional talents. As a pioneer explorer of what has come to be called the documentary aesthetic, Evans is one of the most significant photographers of this century. The exhibition will include approximately 200-250 pictures covering the years from 1928 to the present. Directed by John Szarkowski, Director, Department of Photography. 1st Floor.

February 10-  
March 31, 1971

VISIONS OF HARLEM. The Harlem area contains many buildings of significant architectural quality. This exhibition will review the historical development of the area, highlight planning and development trends as well as individual buildings of architectural interest, and review recent development plans for renewal. The exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph Black, Guest Director. Goodwin Galleries. 2nd Floor.

April 21-  
September 30, 1971

THE WORK OF FREI OTTO. A survey of the German architect's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a membrane structure designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Sculpture Garden.

May 5-  
July 6, 1971

TECHNICS AND CREATIVITY: SELECTIONS FROM GEMINI G.E.L. Multiple art works from Gemini G.E.L. of Los Angeles; a selection from the adventurous and provocative productions of this organization. Working with some of America's major artists, the printers and craftsmen of Gemini have produced the largest lithographs (Rauschenberg), the largest multiple (Oldenburg), new uses for computers (Albers), special printing and molding devices (Johns) and,

(more)

in general, have used the industry's resources to meet the creative demands of the artists. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st Floor.

CURRENT EXHIBITIONS

Through  
November 15  
  
(note new  
closing date)

GRAPHICS 1: NEW DIMENSIONS. The first of a series of exhibitions devoted to current ideas in graphic design. This exhibition features primarily posters which employ new methods and materials, such as inflated vinyl, vacuum formed plastic, and reflective surfaces. Among the artists represented are Emilio Ambasz, Lothar Fischer, Peter Gee, Carl Laanes, Giovanni Pintori, and Eduardo Terrazas. Directed by John Garrigan, Assistant Curator of Graphic Design. 2nd Floor. (opened June 25)

Through  
November 29

EAST 100TH STREET. Photographs by Bruce Davidson, selected from work done over a two-year period on a single block of East Harlem. The antithesis of candid photography, these pictures are rather the product of a conscious collaboration between photographer and subject. The result is a poised, respectful and moving record of specific and individual lives. Exhibition coincides with the publication by The Harvard University Press of a book, East 100th Street, photographs by Bruce Davidson. Directed by John Szarkowski, Director, Department of Photography. 1st Floor. (opened September 23)

Through  
November 29

PICASSO: MASTER PRINTMAKER. More than 180 etchings, woodcuts, color lithographs and aquatints ranging in date from the famous Frugal Repast of 1904 to A Couple of Art Lovers III, an aquatint of 1966. 25 books illustrated by Picasso from Saint Matorel by Max Jacob, published in 1911, to Le Cocu Magnifique by Fernand Crommelynck, published in 1968. The famous "347" series of etchings Picasso made during eight months of his 77th year (in 1968). Popularly called "erotic" prints, these etchings and aquatints recapitulate many of the themes which have entranced him all his life -- the circus, lovemaking, Greek warriors. Directed by Riva Castleman, Associate Curator for Prints and Illustrated Books. 1st and 3rd Floors. (opened October 14)

Through  
December 6

STORIES BY DUANE MICHALS. These recent photographs, which will appear shortly in "Sequences" to be published by Doubleday, are evocative of mime fables. Whether a single picture or a sequence of pictures, they do not illustrate a story so much as they tell and are the story. Duane Michals, a photographer living in New York City, has produced work in a unique style that clearly indicates his absorption with personal and urban concepts. Directed by William Burback, Curatorial Intern, Department of Photography. Steichen Galleries. 3rd Floor. (opened October 7)

Through  
January 3, 1971

WORK IN PROGRESS: ARCHITECTURE BY PHILIP JOHNSON, KEVIN ROCHE, PAUL RUDOLPH. Current work by each of these architects will be shown in detail through models, drawings and color transparencies. The exhibition will review some of the major themes with which they have been concerned in theoretical as well as actual work, but most of the projects shown are now in process of construction or scheduled for the

(over)

near future. Examples range from single buildings important to the urban scene to large-scale planning for New York and other American cities. A catalog will accompany the exhibition. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st Floor. (opened October 1)

Through	ROBERT IRWIN'S PROJECT
January 31, 1971	(opened late October)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.