
"If they were dug out of the desert a thousand years from now, the objects in the Museum's Design Collection would tell archaeologists -- even those from another planet -- something about the people who made, used and treasured them," writes Arthur Drexler, Director of The Museum of Modern Art's Department of Architecture and Design, in his introduction.

The Design Collection: Selected Objects represents the only published record now in print of this unique international collection. Established in 1934, the collection, which covers Art Nouveau to present-day designs, now includes over 1,800 mass-produced or handmade objects. They were selected on the basis of their quality and historical significance to illustrate the development of design during the past 75 years, and provide a standard reference for judging contemporary design.

Printed in gravure in Switzerland, this book reproduces about 100 outstanding works such as chairs by Marcel Breuer, Eero Saarinen, Charles Eames, and Ludwig Mies van der Rohe; vases by Louis Comfort Tiffany and Paolo Venini; a clock by Bruno Munari; couches by George Nelson and Hector Guimard; a control panel for an IBM 305 computer; a self-aligning ball bearing; teacups and saucers by Josef Albers and Josiah Wedgwood; and a portable typewriter by Marcello Nizzoli. Each of the illustrations is accompanied by expanded captions which include such information as the names of the designer and manufacturer.

Review copies and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Phone (212) 956-7501, 956-2648.
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