THE MUSEUM OF MODERN ART DIRECTORY

Founded in 1929, The Museum of Modern Art continues to fulfill its fundamental purpose to help people enjoy, understand, and use the visual arts of our time.

The Museum's three principal and closely interrelated functions are: exhibiting its collection of the modern visual arts, the foremost in the world; presenting a diversified program of temporary exhibitions, lectures, and other activities; and providing unique facilities for study and research in the field of modern art. Through the publication of books and catalogs, and an extensive program of national and international circulating exhibitions, and the circulation of film programs to educational institutions and non-profit groups, the Museum each year reaches millions of people throughout the world in addition to those who visit its building.

The Museum of Modern Art is a non-profit educational institution which receives no subsidy from the government. It is supported by membership dues, admission fees, the sale of publications, earnings from services, contributions, and income from endowment. Membership in the Museum offers an opportunity to share in the support of its program and enjoy many special privileges.

The Museum is currently midway in a comprehensive building program. During the first phase, completed in 1964, the Museum more than doubled its exhibition space by adding two new wings, lengthening its Sculpture Garden with an upper terrace, and remodeling its main building. In 1968 the building adjacent to the Garden was remodeled to house The Lillie P. Bliss International Study Center of The Museum of Modern Art. Future plans include remodeling the additional Museum buildings to the west of its main structure.

Expansion of the Museum was made necessary by a vast increase in attendance, now over a million a year; in membership, now more than 40,000; and in the size of the collection, which now numbers about 22,000 works.
EXHIBITIONS

PAINTING AND SCULPTURE COLLECTION - Garden, Main Hall, 2nd and 3rd floors

ARCHITECTURE AND GRAPHIC DESIGN COLLECTION - 2nd floor, The Philip L. Goodwin Galleries.

DRAWING AND PRINT COLLECTION - 3rd floor, The Paul J. Sachs Galleries

PHOTOGRAPHY COLLECTION - 3rd floor, The Edward Steichen Photography Center Galleries

FILM PROGRAMS - Auditorium; Daily screenings of programs drawn from the Department of Film's archive of fictional, documentary, and avant-garde films, and from other sources. Current schedule available at Information Desk, Main lobby. Tickets available on day of screening at Admission Booths, Main lobby.

TEMPORARY EXHIBITIONS - One-man shows, surveys, and theme exhibitions focusing attention on recent significant developments in all the visual arts and on achievements of the past particularly relevant to the art of today. Periodic showings of new acquisitions. Current schedule available at Information Desk, Main lobby.

ADDITIONAL FACILITIES

OFFICE ENTRANCE - 21 West 53 Street, Mondays through Fridays: 9:30 a.m. - 5:30 p.m.

THE LILLIE P. BLISS INTERNATIONAL STUDY CENTER - 21 West 53 Street, Fourth floor; Study and research facilities by appointment.

THE ART CENTER OF THE INSTITUTE OF MODERN ART - 4 West 53 Street, Mondays through Fridays: 10 a.m. - 10 p.m.; Saturdays: 10 a.m. - 6 p.m.

Classes for children, young people, and adults provide an opportunity for creative experience and serve as a laboratory for training teachers in new methods of art education.

BOOKSTORES - Main lobby and 32 West 53 Street.

Postcards, greeting cards, reproductions, posters, books and gift items.

GARDEN RESTAURANT - Main floor. Luncheon: Weekdays 11:30 a.m. - 2:30 p.m., Sundays 12 noon - 5:30 p.m.; Tea: daily 2:30 - 5:30 p.m.; Light Refreshments: Thursdays until 8:30 p.m.

FOR MEMBERS ONLY

PENTHOUSE RESTAURANT AND LOUNGE. The Restaurant serves luncheon and tea daily to members and their guests; Dinner Thursdays: 6-8 p.m.

ART LENDING SERVICE - Penthouse. Tuesdays through Sundays: 12:30 - 5:30 p.m.

ADMISSION

Weekdays: 11 a.m. - 6 p.m.; Thursdays: 11 a.m. - 9 p.m.; Sundays: 12 noon - 6 p.m.; Closed Christmas Day.

Members Free; Adults $1.50; Children under 16 75 cents

Group rates by special arrangement. Call 956-7500

Entrance fee includes admission to galleries and film showings.

Information on Membership and its privileges available at Membership Desk, Main lobby.