FOR IMMEDIATE RELEASE

The Museum of Modern Art, in cooperation with the Architectural Forum, announces that the Wheaton College (Norton, Mass.) competition for designs for a half-million-dollar art center will be judged by a jury composed of the following:


John Wellborn Root, architect, Chicago. Member of Holabird and Root, one of the best known architectural firms in the United States, which has been responsible for a number of very distinguished buildings, such as the Forest Products Laboratory in Madison, Wis., the Chrysler Building at the Chicago World's Fair, the Palmolive Building, Chicago, and many other commercial and government structures.


Roland Wank, architect. Principal Architect, Department of Regional Planning Studios, Tennessee Valley Authority. In this capacity Mr. Wank has designed or supervised the design of tremendous variety of structures, from small houses to schools, other institutional and industrial buildings.

Stanley R. McCandless, lighting and theater consultant, Professor Department of Drama, Yale University. Consultant on much important theater work of recent years, including Rockefeller Center theaters. At present engaged on New York World's Fair work.

John McAndrew, Curator of Architecture, Museum of Modern Art, Assistant Professor of Art, Vassar College.

Esther Isabel Seaver, Ph. D., Professor of Art, Wheaton College, Norton, Mass.

George Nelson, Associate Editor, Architectural Forum. Professional Adviser in the competition.

The competition closed at midnight Tuesday, May 34. Of the 460 architects who signified their intention of entering the contest, 243 submitted designs.

Only the outer wrapping of each entry has been removed. The
entry itself, with its inner wrapping, has been submitted anony-
mously. Each entry has been given an identifying number, and the
names of the contestants will not be known to the jury until after
the judging is completed. The judging will take several days and
the awards will be announced early in June.

The commission will be awarded to the winning architect.
In addition there will be the following cash prizes: first award
$400; two awards of $100 each; eight awards of $50 each. All
prize payments will be made within ten days following the jury's
award.

Wheaton College, at Norton, Massachusetts, established
in 1834, is the oldest institution in this country for "advanced
education of females." From the beginning it has paid particular
attention to the arts. Departments of music and art were estab-
lished in 1870, and departments for drama and the dance have been
added more recently. All of these departments are housed inade-
quately and are seriously overcrowded.

In accordance with the provisions of the contest the new
art center may be either one large building or a group of buildings
to be erected on a pleasantly wooded part of the college grounds
separated by a pond from the present buildings, which are chiefly
Colonial-Georgian, of red brick with white trim. It is felt that
the architectural expression of the new art center should be con-
temporary and yet blend harmoniously with the older buildings
on the campus.