RHINE WATER FEATURED IN MUSEUM SHOW

"I especially like the idea of shipping the Rhine across the Atlantic Ocean on a boat," said German artist Klaus Rinke referring to his work in INFORMATION, The Museum of Modern Art's lively summer show.

Mr. Rinke's exhibit, Operation Poseidon, 1969, which has just arrived from Germany six weeks after the exhibition opened, consists of 12 zinc containers, each filled to capacity (60 liters) with water ladles from the Rhine. A printed poster listing the 12 cities from which the water was taken and a series of 12 photographs documenting the acquisition of the water are also part of the artist's work.

Mr. Rinke, who lives in Dusseldorf, Germany, is one of 150 artists from 15 countries represented in INFORMATION. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture, the exhibition will be on view through September 20.

INFORMATION is an international report on the recent activity of young artists, many of whom, while well known abroad, are exhibiting in this country for the first time. "The general attitude of the artists in this exhibition," comments Mr. McShine, "...enables us to participate, quite often as in a game; at other times it seems almost therapeutic, making us question ourselves and our responses to unfamiliar stimuli. The constant demand is a more aware reaction to our natural and artificial environments.... These artists are questioning our prejudices, asking us to renounce our inhibitions and if they are reevaluating the nature of art, they are also asking that we reassess what we have always taken for granted as our accepted and cultural conditioned aesthetic response to art."

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