FOR IMMEDIATE RELEASE
July 1, 1970

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone (212) 956-7504, 7298.

HOURS:

- Mondays: 1 p.m. - 8 p.m.
- Tues, Wed, Fri, Sat: 11 a.m. - 6 p.m.
- Thursdays: 12 noon - 10 p.m. (summer)
- Sundays: 11 a.m. - 6 p.m.

ADMISSION:

- Adults: $1.50
- Children: .75
- Members: Free

FREE ON MONDAYS

JAZZ IN THE GARDEN

Ten Thursday evenings in the Museum Sculpture Garden. Through August 20. 7:30 - 9:30 p.m. Admission to concert is $1.00 plus regular Museum admission fee. Tickets go on sale Saturday before concert. No reserved seats. Garden Restaurant open for refreshments. Museum open until 10 p.m. Concerts for July are:

- July 2 - ELVIN JONES' GROUP
- July 9 - T-BONE WALKER AND HIS BLUES BAND
- July 16 - LES MC CANN AND HIS TRIO
- July 23 - ODETTA, and THE FOURTH WAY
- July 30 - JIMMY MC GRIFF AND HIS ORGAN TRIO

EXHIBITIONS

Throughout the year

THE MUSEUM COLLECTION. The Museum's painting and sculpture collection has been completely re-installed on the Museum's 2nd and 3rd floors. The re-hanging includes, among others, works by Cézanne, Chagall, Degas, Gauguin, van Gogh, Klee, Mondrian, Monet, Renoir, Rousseau, Tchelitchew, and Wyeth on the 2nd floor; and Albers, Dubuffet, Gottlieb, Hopper, Johns, de Kooning, Leger, Matisse, Motherwell, Picasso, Pollock, and Vasarely, on the 3rd floor. The re-hanging is the first of projected periodic changes in the exhibition of the collection. The new and more flexible policy was made possible by the development of the easily accessible exhibition-type storage built in the Lillie P. Bliss Study Center for painting and sculpture.

JULY OPENINGS

July 2 - Sept. 20

INFORMATION. Approximately 80 painters, sculptors, and filmmakers from various countries including Argentina, Belgium, Brazil, Canada, England, France, West Germany, the Netherlands, Italy, Japan, Switzerland, Yugoslavia, and the United States will be represented in the exhibition, events, and publication. Sponsored by The International Council of The Museum of Modern Art, INFORMATION takes a broad look at the new directions of many artists around the world. It will consist of documentation of their ecological work, renderings for possible or "impossible" projects (for example, "earthworks" to be executed in the desert), photographic series which record ideas; information transmitted through the various communications systems, and environmental situations; and, through the use of a "visual juke-box" in the exhibition galleries, many recent films. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor and Garden. (more)
ARCHIPENKO: THE PARISIAN YEARS, 1908 - 1921. A survey of Alexander Archipenko's sculpture, reliefs and works on paper done between 1908 and 1921, the years in which he was in Paris and the period when he made his most notable contributions to modern sculpture. Directed by William S. Lieberman, Director, Department of Painting and Sculpture. 1st floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete Listing - Dates Tentative)

Aug. 1 - Oct. 31
FILM STILLs. Auditorium Gallery.

Sept 22 - Nov. 29
THE BLOCK. 35 to 40 pictures from a photographic project done by Bruce Davidson on 100th Street in East Harlem over a period of three years beginning September, 1966. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Sept 30 - Jan 3, 1971
THREE ARCHITECTS: JOHNSON, ROCHE, RUDOLPH. This exhibition will show works now in progress by these three established architects -- Philip Johnson, Kevin Roche, and Paul Rudolph -- who are changing the face of New York City. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.

Sept -
VISIONS IN HARLEM. Goodwin Galleries. 2nd floor.

Oct 14 - Nov 29
PICASSO: MASTER PRINTMAKER. A selection of the most important graphic works by Picasso consisting of 200 individual prints and about 25 illustrated books selected from the Museum's collection and augmented by loans from the artist and collectors. The Museum is exhibiting all of the "347" prints of 1968 as part of this survey. Directed by Riva Castleman, Assistant Curator for Prints and Illustrated Books. 1st and 3rd floors.

Nov. 2 - Jan. 10, 1971
DESIGN ACQUISITIONS. 1st floor.

Dec 15 - Mar 1, 1971
AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael, and Sarah Stein when these Americans were early patrons of Matisse, Picasso, and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as work from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter, Associate Curator, Department of Painting and Sculpture. 1st floor.

Jan, 1971- Apr, 1971
THE PRINTS OF JASPER JOHNS. Sachs Galleries. 3rd floor.

Jan 26, '71- Apr 11, '71
WALKER EVANS. 1st floor

(more)
FUTURE OPENINGS (continued)

Apr, 1971 - Oct, 1971

THE WORK OF FREI OTTO. A survey of Frei Otto's major theoretical studies and executed projects will be held on the terrace of the Museum's Sculpture Garden under a tent designed especially for the occasion. Directed by Ludwig Glaeser, Curator, Department of Architecture and Design. Garden.

CURRENT TEMPORARY EXHIBITIONS

Through July 5
PHOTOGRAPHY: NEW ACQUISITIONS. Photographs by young artists. Selected by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened April 15)

Through July 5
PHOTOGRAPHY INTO SCULPTURE. The first comprehensive survey of photographically formed images used in a sculptural or dimensional manner. Directed by Peter Bunnell, Curator, Department of Photography. 1st floor. (opened April 8)

Through July 31
THE JAPANESE FILM: 1896-1969. An exhibition of over 100 stills covering more than seven decades of the Japanese cinema. Presented in conjunction with The Japanese Film retrospective, which runs through July 22. Directed by Donald Richie, Curator, Department of Film. Auditorium Gallery. (opened April 4)

Through Aug. 31
THREE EXHIBITIONS OF DRAWINGS AND PRINTS from the Museum collection selected by three Curatorial Assistants in the Museum's Department of Drawings and Prints. Pop Art Prints, Drawings, and Multiples, directed by Howardena Pindell, is a selection of works by British and American artists demonstrating the wide and diverse range of techniques used to document and convert the familiar and banal into the monumental. Popular Mechanics in Print Making, selected by Donna Stein, comprises works by twenty-five artists which show the wide range of possibilities reproductive techniques have introduced to the traditional processes of print making. Preliminary Drawings is a selection by Joan Rosenbaum of drawings and sketches for traditional paintings and sculpture to document for conceptual projects. Sachs Galleries. 3rd floor. (opened May 23)

Through Sept 11
RECENT ACQUISITIONS: PAINTING AND SCULPTURE. A drawing by Henri Matisse, a sculpture by Fausto Melotti, and paintings by Georges Braque, Paul Klee, Oskar Kokoschka, Joan Miró, and Sophie Taeuber-Arp. Selected by William S. Rubin, Chief Curator, Department of Painting and Sculpture. 1st floor. (opened June 5)

Through Sept 8
PHOTO EYE OF THE 20S. A major exhibition of more than 170 photographic prints surveys a crucial period when the functions of all artistic media were being redefined and artists and critics alike were seeking new directions. Three major developments of the decade are explored: the camera as a precise image-maker, seen in work by such Americans as Paul Strand, Alfred Stieglitz, Edward Weston, and Imogene Cunningham; photography as a plastic medium as practiced by European artists Man Ray and Moholy-Nagy; and the emphasis on social comment as seen in work by Walker Evans and Ralph Steiner. Assembled by Beaumont Newhall, Director, George Eastman House, which is co-sponsoring the exhibition. Photo Eye of the 20s is accompanied by Kino Eye: Films of the 20s, a program of 43 films selected in cooperation with Willard Van Dyke, Director, Department of Film, from the archives of both institutions. 1st floor. (opened June 4). (more)
Through Aug 9

GRAPHICS 1: NEW DIMENSIONS. The first of a series of exhibitions devoted to current ideas in graphic design. This exhibition features works, including posters, which employ new methods and materials such as inflated vinyl, vacuum formed plastic, and reflective surfaces. Among the artists represented are Peter Gee, Lothar Fischer, Giovanni Pintori, and Eduardo Terrazas. Directed by John Garrigan, Assistant Curator of Graphic Design. 2nd floor. (opened June 25).

Through Sept 13


SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST