PHOTO EYE OF THE 20s
June 3 through September 8, 1970

Checklist


A La Grappe d'Or, 4 Place d'Aligre, c.1912 (Atget Neg. No. 5758)

St. Cloud, c.1922 (Atget Neg. No. 1026) (1.69.243)

Avenue de l'Observatoire, c.1923 (Atget New. No. 118)

Charenton - Vieux Moulin, c.1923 (Atget Neg. No. 6808)

St. Cloud, c.1924 (Atget Neg. No. 6504) (1.69.388)

BAYER, Herbert. American, born Haag, Austria, 1900; lives in Aspen, Colorado.

Marseilles, 1928 (70.354)
Lent by the Artist

Street, 1928 (70.426)
Lent by the Artist

Box of Eyes, 1929 (70.425)
Lent by the Artist

Sundeck, 1930 (70.353)
Lent by the Artist


Untitled, n.d. (70.363)
George Eastman House, Rochester
BRUGUIÈRE, Francis (cont.)

Photo Design, c.1926 (70.331)
George Eastman House, Rochester

Photo Design, c.1926 (70.330)
George Eastman House, Rochester

Photo Design, c.1926 (70.329)
George Eastman House, Rochester

Untitled. Illustration for Beyond This Point (1929) by Lance Sieveking and Francis Bruguière.
George Eastman House, Rochester


The Octopus, 1912 (70.364)
Coburn Bequest, George Eastman House, Rochester

Ezra Pound, 1917 (70.332)
Coburn Bequest, George Eastman House, Rochester

Vortograph, 1917 (70.365)
Coburn Bequest, George Eastman House, Rochester

CUNNINGHAM, Imogen. American, born Portland, Oregon, 1883; lives in San Francisco.

Open Magnolia, 1925 (31.39)
Gift of Albert M. Bender
The Museum of Modern Art, New York

Leaf Pattern, c.1929 (70.366)
George Eastman House, Rochester

Two Callas, c.1929 (70.367)
George Eastman House, Rochester

Shredded Wheat Water Tower, c.1929 (70.333)
George Eastman House, Rochester


Kaethe Kollwitz, 1924 (70.355)
Lent by Deutsche Gesellschaft für Photographie, Cologne

Ludwig Mies van der Rohe, c.1925 (70.356)
Lent by Folkwangschule, Essen, Germany
ERFURTH, Hugo (cont.)

Otto Dix, c.1925 (70.357)
Lent by Folkwangschule, Essen, Germany

ERNST, Max. French, born Brühl (near Cologne), Germany, 1891; lives Huismes (Indre-et-Loire), France.

Dadamax with caesar buonarroti, c.1920 (70.320)
Lent by Arnold H. Crane, Chicago

EVANS, Walker. American, born St. Louis, 1908; lives in Old Lyme, Connecticut.

Brooklyn Bridge, 1928 (70.321)
Lent by Arnold H. Crane, Chicago

Girl on Fulton Street, New York, 1929 (295.63)
The Museum of Modern Art, New York

Roadside Gas Sign, 1929 (308.63)
The Museum of Modern Art, New York

Hudson Street Boarding House Detail, 1931 (312.63)


Elbe Steamer, 1928
Gift of the Artist, George Eastman House, Rochester


Bauhaus Balconies, c.1928 (549.67)

From the Bauhaus Roof, c.1929 (562.39)

Composition No. 12, c.1929 (70.359)
Lent by the Artist

Composition No. 76, 1929 (70.360)
Lent by the Artist

Composition Moulin de Vent, No. 76, c.1929 (70.358)
Lent by the Artist


Mondrian's Studio, 1926 (310.65)

Paris, 1926 (982.67)
Courtesy of the Artist, The Museum of Modern Art, New York

Satiric Dancer, 1926 (1000.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Montmartre, 1927 (316.65)
The Museum of Modern Art, New York

Meudon, 1928 (985.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Montparnasse, 1928 (987.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Touraine, 1930 (984.69)
Courtesy of the Artist, The Museum of Modern Art, New York

LERSKI, Helmar. Swiss, born Strasbourg, 1871; died Zurich, 1956.

Beggar from Saxony, 1929 (70.334)
George Eastman House, Rochester

German Fur Worker, 1929 (70.336)
George Eastman House, Rochester

German Housemaid, c.1929-30 (70.335)
George Eastman House, Rochester
MAN RAY. American, born Philadelphia, 1890; lives in Paris.

Rayograph, 1922 (110.41)

Rayograph, 1922 (112.41)

Rayograph, 1922 (120.41)

Rayograph, 1923 (70.322)
Lent by Arnold H. Crane, Chicago

Torso, 1923 (628.41)

Rayograph, 1927 (252.35)

Rayograph, 1927 (123.41)

Sinclair Lewis, 1927 (100.41)

Lips, 1929 (150.41)

Untitled, 1929 (151.41)

Untitled, 1930 (173.41)

Sleeping Woman, 1931 (70.376)
George Eastman House, Rochester

MODOTTI, Tina. Italian, born Udine, Italy, 1896; died Mexico, 1942 (44?)

Staircase, c.1923-26 (97.64)

Tehwantape Type, c.1923-26 (93.64)

Untitled, c.1923-26 (337.65)

Worker's Hands, c.1923-26 (346.65)

Photogram, 1922 (70.323)
Lent by Arnold H. Crane, Chicago

Chute, 1923 (19.65)

Self-portrait, 1924 (70.372)
George Eastman House, Rochester

Leda and the Swan, c.1925 (70.370)
George Eastman House, Rochester

Photogram, c.1925 (70.371)
George Eastman House, Rochester

Ascona, 1926 (476.39)

The Structure of the World, 1927 (70.374)
George Eastman House, Rochester

From The Radio Tower, Berlin, 1928 (484.39)

Spring in Berlin, 1928 (70.373)
George Eastman House, Rochester

Head, c.1929 (509.39)

Jealousy, 1929 (70.369)
George Eastman House, Rochester

Photogram, 1929 (492.39)


Piano, 1924 (70.375)
George Eastman House, Rochester

"Advertisement for H-O," 1923 (S.C.)
The Museum of Modern Art, New York

Untitled, 1922 (S.C.)

Collar, 1922 (S.C.)
PETERHANS, Walter A. German, born Frankfurt am Main, 1897; died Steffen (near Stuttgart), 1960.

- Still Life, c.1928-32 (70.393)
  Lent by Mrs. B.E. Peterhans, Chicago

- Still Life, c.1928-32 (70.392)
  Lent by Mrs. B.E. Peterhans, Chicago

- Landscape, c.1928-32 (70.391)
  Lent by Mrs. B.E. Peterhans, Chicago


- Foxglove, 1922 (77.66)
  The Museum of Modern Art, New York

- Heterotrichum Macrodon, 1922 (147.67)

- Cement Factory, 1925 (70.377)
  George Eastman House, Rochester

- Nets, c.1928 (70.378)
  George Eastman House, Rochester

- Vaults of the Marienkirche, Danzig, 1928 (70.337)
  George Eastman House, Rochester

RODCHENKO, Alexander. Russian, born Petrograd, 1891; died Moscow, 1956.

- Portrait, 1927 (70.337)
  George Eastman House, Rochester

- Assembling for a Demonstration, 1928 (55.70)
  Mr. and Mrs. John Spencer Fund, The Museum of Modern Art, New York

- At The Telephone, 1928 (56.70)
  Mr. and Mrs. John Spencer Fund, The Museum of Modern Art, New York

- Vladimir Mayakovsky, 1928 (54.70)
SANDER, August. German, born Herdorf (Hesse), 1876; died Klettenberg (near Cologne), 1964.

My Daughter Sigrid's Right Eye, 1926 (362.53)

Factory Director, 1927 (1494.68)

Avant-garde Painters, 1928 (1492.68)

Unemployed Man, 1928 (1495.68)

Viennese Jockey, 1929 (401.53)

SCHAD, Christian. German, born Miesbach, 1894; lives in Keilberg.

Schadograph, 1918 (287.37)

Schadograph, 1918 (70.324)
Lent by Arnold H. Crane, Chicago

Schadograph, 1918 (70.326)
Lent by Arnold H. Crane, Chicago

Schadograph, 1918 (289.37)

Schadograph, 1918 (70.325)
Lent by Arnold H. Crane, Chicago


Collage, 1920 (70.189)
Lent by Arnold H. Crane, Chicago


Bucks County Barn, 1915 (53.42)
The Museum of Modern Art, New York
SHEELEER, Charles (cont.)

New York, 1920 (70.338)
George Eastman House, Rochester

New York, 1920 (70.339)
George Eastman House, Rochester

Still Life, c.1922 (70.340)
George Eastman House, Rochester

Ford Factory, 1927 (70.380)
George Eastman House, Rochester

Chartres, 1929 (406.69)
The Museum of Modern Art, New York


Backbone and Ribs of a Sunflower, n.d. (70.348)
Lent by Grace M. Mayer, New York

Wheelbarrow with Flower Pots, 1920 (70.346)
Lent by Grace M. Mayer, New York

Isadora Duncan at the Parthenon, 1921 (154.61)

The Parthenon, 1921 (41.70)

Three Pears and an Apple, c.1921 (70.350)
Lent by Grace M. Mayer, New York

Triumph of the Egg, c.1921 (70.351)
Lent by Grace M. Mayer, New York

Laughing Boxes, West 86th Street, New York, c.1922 (70.347)
Lent by Grace M. Mayer, New York

Wall, New York, c.1922 (70.352)
Lent by Grace M. Mayer, New York

Gloria Swanson, 1924 (70.349)
Lent by Grace M. Mayer, New York

Charlie Chaplin, 1925 (70.345)
Lent by Grace M. Mayer, New York

Brancusi's Studio, 1927 (70.344)
Lent by Grace M. Mayer, New York
STEINER, Ralph. American, born Cleveland, Ohio, 1899; lives in New York.

Eighth Avenue, New York, 1924 (El.43.2534)
Extended Loan from the Artist, The Museum of Modern Art, New York

Lexington Avenue, New York, 1924 (El.42.2535)
Extended Loan from the Artist, The Museum of Modern Art, New York

Movies, 1925 (El.43.2544)
Extended Loan from the Artist, The Museum of Modern Art, New York

Ford Car, 1929 (El.39.134)
Extended Loan from the Artist, The Museum of Modern Art, New York


Dorothy True, 1919, from New York Dada (1921) (Library)
The Museum of Modern Art, New York

Hands and Thimble - Georgia O'Keeffe, 1920 (70.394)
Lent by David H. McAlpin, Princeton

John Marin, 1920 (554.60)

Equivalent, 1921 (92.43.1)

Charles Demuth, 1922 (422.42)

Spiritual America, 1923 (70.447)
Lent by The Art Institute of Chicago

Swimming Woman, 1923 (70.396)
Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Mountains and Sky, Lake George, 1924 (S.C.)

Equivalent, 1929(?) (70.397)
Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.398)
Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.399)
Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.424)
Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Evening, New York from the Shelton, 1931 (70.451)
Lent by Ansel Adams, Carmel
STRAND, Paul. American, born New York, 1890; lives in Orgeval (Seine-et-Oise), France.

- **Blind Woman**, 1915 (70.381)
  George Eastman House, Rochester

- **Portrait, New York**, 1915 (45.43)

- **Wall Street**, 1915 (70.427)
  Lent by the Exchange National Bank, Chicago

- **White Fence**, 1916 (S.C.)

- **Truckman's House**, 1920 (240.57)

- **Lathe**, 1923 (70.341)
  George Eastman House, Rochester

- **Motion Picture Camera**, 1923 (44.43)

- **Driftwood**, 1928 (70.387)
  George Eastman House, Rochester

- **Toadstool and Grasses, Georgetown, Maine**, 1928 (245.57)

- **Leaves II**, 1929 (236.54)

WESTON, Brett. American, born Los Angeles, California, 1911; lives in Carmel California.

- **Corrugated Iron Roof**, 1925 (70.385)
  Lent by the Artist

- **Hand and Ear**, 1928 (70.383)
  Lent by the Artist

- **Locomotive**, 1928 (70.384)
  Lent by the Artist

**Armco, Ohio**, 1922 (70.342)
George Eastman House, Rochester

**Johann Hagemeyer**, 1922 (70.361)
Lent by the Lane Foundation, Lunenburg

**Refracted Sunlight on Torso**, 1922 (487.66)
The Museum of Modern Art, New York

**Nude**, 1923 (70.362)
Lent by Mr. and Mrs. Beaumont Newhall, Rochester

**Nahui Olin**, 1924 (70.343)
George Eastman House, Rochester

**Plaza, Tepotzotlan**, 1924 (489.66)
The Museum of Modern Art, New York

**Steps, Pirámide de Cuernavaca**, 1924 (42.1256)
The Museum of Modern Art, New York

**Nude**, 1925 (42.1275)
The Museum of Modern Art, New York

**Shell**, 1927 (230.35)

**Cypress, Point Lobos**, 1929 (S.C.)

**Pepper No. 30**, 1930 (S.C.)