

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PHOTO EYE OF THE 20s

June 3 through September 8, 1970

Checklist

ATGET, Eugène. French, born Libourne, near Bordeaux, 1857; died Paris, 1927.

A La Grappe d'Or, 4 Place d'Aligre, c.1912 (Atget Neg. No. 5758)
The Abbott/Levy Collection, The Museum of Modern Art, New York

St. Cloud, c.1922 (Atget Neg. No. 1026) (1.69.243)
The Abbott/Levy Collection, The Museum of Modern Art, New York

Avenue de l'Observatoire, c.1923 (Atget Neg. No. 118)
The Abbott/Levy Collection, The Museum of Modern Art, New York

Charenton - Vieux Moulin, c.1923 (Atget Neg. No. 6808)
The Abbott/Levy Collection, The Museum of Modern Art, New York

St. Cloud, c.1924 (Atget Neg. No. 6504) (1.69.388)
The Abbott/Levy Collection, The Museum of Modern Art, New York

BAYER, Herbert. American, born Haag, Austria, 1900; lives in Aspen, Colorado.

Marseilles, 1928 (70.354)
Lent by the Artist

Street, 1928 (70.426)
Lent by the Artist

Box of Eyes, 1929 (70.425)
Lent by the Artist

Sundeck, 1930 (70.353)
Lent by the Artist

BRUGUIÈRE, Francis. American, born San Francisco, 1880; died London, 1945.

Untitled, n.d. (70.363)
George Eastman House, Rochester

BRUGUIÈRE, Francis (cont.)

Photo Design, c.1926 (70.331)
George Eastman House, Rochester

Photo Design, c.1926 (70.330)
George Eastman House, Rochester

Photo Design, c.1926 (70.329)
George Eastman House, Rochester

Untitled. Illustration for Beyond This Point (1929) by Lance
Sieveking and Francis Bruguiere.
George Eastman House, Rochester

COBURN, Alvin Langdon. British, born Boston, Mass., 1882; died Rhos-on-Sea,
North Wales, 1966.

The Octopus, 1912 (70.364)
Coburn Bequest, George Eastman House, Rochester

Ezra Pound, 1917 (70.332)
Coburn Bequest, George Eastman House, Rochester

Vortograph, 1917 (70.365)
Coburn Bequest, George Eastman House, Rochester

CUNNINGHAM, Imogen. American, born Portland, Oregon, 1883; lives
in San Francisco.

Open Magnolia, 1925 (31.39)
Gift of Albert M. Bender
The Museum of Modern Art, New York

Leaf Pattern, c.1929 (70.366)
George Eastman House, Rochester

Two Callas, c.1929 (70.367)
George Eastman House, Rochester

Shredded Wheat Water Tower, c.1929 (70.333)
George Eastman House, Rochester

ERFURTH, Hugo. German, born Halle, 1874; died Gaienhofen, 1948.

Kaethe Kollwitz, 1924 (70.355)
Lent by Deutsche Gesellschaft für Photographie, Cologne

Ludwig Mies van der Rohe, c.1925 (70.356)
Lent by Folkwangschule, Essen, Germany

ERFURTH, Hugo (cont.)

Otto Dix, c.1925 (70.357)
Lent by Folkwangschule, Essen, Germany

ERNST, Max. French, born Brühl (near Cologne), Germany, 1891; lives
Huisnes (Indre-et-Loire), France.

Dadamax with caesar buonarroti, c.1920 (70.320)
Lent by Arnold H. Crane, Chicago

EVANS, Walker. American, born St. Louis, 1908; lives in Old Lyme,
Connecticut.

Brooklyn Bridge, 1928 (70.321)
Lent by Arnold H. Crane, Chicago

Girl on Fulton Street, New York, 1929 (295.63)
The Museum of Modern Art, New York

Roadside Gas Sign, 1929 (308.63)
The Museum of Modern Art, New York

Hudson Street Boarding House Detail, 1931 (312.63)
Gift of the Artist, The Museum of Modern Art, New York

FEININGER, Andreas. American, born Paris, 1906; lives in New Milford,
Connecticut.

Elbe Steamer, 1928
Gift of the Artist, George Eastman House, Rochester

FEININGER, Lux. American, born Berlin, 1910; lives in Cambridge,
Massachusetts.

Bauhaus Balconies, c.1928 (549.67)
Gift of Philip Johnson, The Museum of Modern Art, New York

From the Bauhaus Roof, c.1929 (562.39)
Gift of Philip Johnson, The Museum of Modern Art, New York

HENRI, Florence. French, born New York, 1902; lives in Bellival par Orrouy (Oise), France.

Composition No. 12, c.1929 (70.359)
Lent by the Artist

Composition No. 76, 1929 (70.360)
Lent by the Artist

Composition Moulin de Vent, No. 76, c.1929 (70.358)
Lent by the Artist

KERTÉSZ, André. American, born Budapest, Hungary, 1894; lives in New York.

Mondrian's Studio, 1926 (310.65)
Gift of the Artist, The Museum of Modern Art, New York

Paris, 1926 (982.67)
Courtesy of the Artist, The Museum of Modern Art, New York

Satiric Dancer, 1926 (1000.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Montmartre, 1927 (316.65)
The Museum of Modern Art, New York

Meudon, 1928 (985.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Montparnasse, 1928 (987.69)
Courtesy of the Artist, The Museum of Modern Art, New York

Touraine, 1930 (984.69)
Courtesy of the Artist, The Museum of Modern Art, New York

LERSKI, Helmar. Swiss, born Strasbourg, 1871; died Zurich, 1956.

Beggar from Saxony, 1929 (70.334)
George Eastman House, Rochester

German Fur Worker, 1929 (70.336)
George Eastman House, Rochester

German Housemaid, c.1929-30 (70.335)
George Eastman House, Rochester

MAN RAY. American, born Philadelphia, 1890; lives in Paris.

Rayograph, 1922 (110.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Rayograph, 1922 (112.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Rayograph, 1922 (120.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Rayograph, 1923 (70.322)

Lent by Arnold H. Crane, Chicago

Torso, 1923 (628.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Rayograph, 1927 (252.35)

Abby Aldrich Rockefeller Fund, The Museum of Modern Art, New York

Rayograph, 1927 (123.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Sinclair Lewis, 1927 (100.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Lips, 1929 (150.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Untitled, 1929 (151.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Untitled, 1930 (173.41)

Gift of James Thrall Soby, The Museum of Modern Art, New York

Sleeping Woman, 1931 (70.376)

George Eastman House, Rochester

MODOTTI, Tina. Italian, born Udine, Italy, 1896; died Mexico, 1942 (44?)

Staircase, c.1923-26 (97.64)

Anonymous Gift, The Museum of Modern Art, New York

Tehwantape Type, c.1923-26 (93.64)

Anonymous Gift, The Museum of Modern Art, New York

Untitled, c.1923-26 (337.65)

Anonymous Gift, The Museum of Modern Art, New York

Worker's Hands, c.1923-26 (346.65)

Anonymous Gift, The Museum of Modern Art, New York

MOHOLY-NAGY, Laszlo. American, born Barsebarsod, Hungary, 1895; died Chicago, 1946.

Photogram, 1922 (70.323)
Lent by Arnold H. Crane, Chicago

Chute, 1923 (19.65)
Gift of Sibyl Moholy-Nagy, The Museum of Modern Art, New York

Self-portrait, 1924 (70.372)
George Eastman House, Rochester

Leda and the Swan, c.1925 (70.370)
George Eastman House, Rochester

Photogram, c.1925 (70.371)
George Eastman House, Rochester

Ascona, 1926 (476.39)
Anonymous Gift, The Museum of Modern Art, New York

The Structure of the World, 1927 (70.374)
George Eastman House, Rochester

From The Radio Tower, Berlin, 1928 (484.39)
Anonymous Gift, The Museum of Modern Art, New York

Spring in Berlin, 1928 (70.373)
George Eastman House, Rochester

Head, c.1929 (509.39)
Anonymous Gift, The Museum of Modern Art, New York

Jealousy, 1929 (70.369)
George Eastman House, Rochester

Photogram, 1929 (492.39)
Anonymous Gift, The Museum of Modern Art, New York

OUTERBRIDGE, Paul. American, born New York, 1896; died Laguna Beach, California, 1958.

Piano, 1924 (70.375)
George Eastman House, Rochester

"Advertisement for H-O," 1923 (S.C.)
The Museum of Modern Art, New York

Untitled, 1922 (S.C.)
David H. McAlpin Collection, The Museum of Modern Art, New York

Collar, 1922 (S.C.)
Gift of the Artist, The Museum of Modern Art, New York

PETERHANS, Walter A. German, born Frankfurt am Main, 1897; died Steffen (near Stuttgart), 1960.

Still Life, c.1928-32 (70.393)

Lent by Mrs. B.E. Peterhans, Chicago

Still Life, c.1928-32 (70.392)

Lent by Mrs. B.E. Peterhans, Chicago

Landscape, c.1928-32 (70.391)

Lent by Mrs. B.E. Peterhans, Chicago

RENGER-PATZSCH, Albert. German, born Würzburg, 1847; died Warmel Dorf, Westphalia, 1966.

Foxglove, 1922 (77.66)

The Museum of Modern Art, New York

Heterotrichum Macrodon, 1922 (147.67)

Gift of the Artist, The Museum of Modern Art, New York

Cement Factory, 1925 (70.377)

George Eastman House, Rochester

Nets, c.1928 (70.378)

George Eastman House, Rochester

Vaults of the Marienkirche, Danzig, 1928 (70.337)

George Eastman House, Rochester

RODCHENKO, Alexander. Russian, born Petrograd, 1891; died Moscow, 1956.

Portrait, 1927 (70.337)

George Eastman House, Rochester

Assembling for a Demonstration, 1928 (55.70)

Mr. and Mrs. John Spencer Fund, The Museum of Modern Art, New York

At The Telephone, 1928 (56.70)

Mr. and Mrs. John Spencer Fund, The Museum of Modern Art, New York

Vladimir Mayakovsky, 1928 (54.70)

The Parkinson Fund, The Museum of Modern Art, New York

SANDER, August. German, born Herdorf (Hesse), 1876; died Klettenberg (near Cologne), 1964.

My Daughter Sigrid's Right Eye, 1926 (362.53)

Gift of the Artist, The Museum of Modern Art, New York

Factory Director, 1927 (1494.68)

Gift of the Artist, The Museum of Modern Art, New York

Avant-garde Painters, 1928 (1492.68)

Gift of the Artist, The Museum of Modern Art, New York

Unemployed Man, 1928 (1495.68)

Gift of the Artist, The Museum of Modern Art, New York

Viennese Jockey, 1929 (401.53)

Gift of the Artist, The Museum of Modern Art, New York

SCHAD, Christian. German, born Miesbach, 1894; lives in Keilberg.

Schadograph, 1918 (287.37)

Anonymous Gift, The Museum of Modern Art, New York

Schadograph, 1918 (70.324)

Lent by Arnold H. Crane, Chicago

Schadograph, 1918 (70.326)

Lent by Arnold H. Crane, Chicago

Schadograph, 1918 (289.37)

Anonymous Gift, The Museum of Modern Art, New York

Schadograph, 1918 (70.325)

Lent by Arnold H. Crane, Chicago

SCHWITTERS, Kurt. German, born Hanover, 1887; died Little Langdale (near Ambleside, Westmoreland), England, 1948.

Collage, 1920 (70.189)

Lent by Arnold H. Crane, Chicago

SHEELER, Charles. American, born Philadelphia, 1883; died Hastings-on-Hudson, New York, 1965.

Bucks County Barn, 1915 (53.42)

The Museum of Modern Art, New York

SHEELER, Charles (cont.)

New York, 1920 (70.338)
George Eastman House, Rochester

New York, 1920 (70.339)
George Eastman House, Rochester

Still Life, c.1922 (70.340)
George Eastman House, Rochester

Ford Factory, 1927 (70.380)
George Eastman House, Rochester

Chartres, 1929 (406.69)
The Museum of Modern Art, New York

STEICHEN, Edward. American, born Luxembourg, 1879; lives in West Redding, Connecticut.

Backbone and Ribs of a Sunflower, n.d. (70.348)
Lent by Grace M. Mayer, New York

Wheelbarrow with Flower Pots, 1920 (70.346)
Lent by Grace M. Mayer, New York

Isadora Duncan at the Parthenon, 1921 (154.61)
Gift of the Artist, The Museum of Modern Art, New York

The Parthenon, 1921 (41.70)
Gift of the Artist, The Museum of Modern Art, New York

Three Pears and an Apple, c.1921 (70.350)
Lent by Grace M. Mayer, New York

Triumph of the Egg, c.1921 (70.351)
Lent by Grace M. Mayer, New York

Laughing Boxes, West 86th Street, New York, c.1922 (70.347)
Lent by Grace M. Mayer, New York

Wall, New York, c.1922 (70.352)
Lent by Grace M. Mayer, New York

Gloria Swanson, 1924 (70.349)
Lent by Grace M. Mayer, New York

Charlie Chaplin, 1925 (70.345)
Lent by Grace M. Mayer, New York

Brancusi's Studio, 1927 (70.344)
Lent by Grace M. Mayer, New York

STEINER, Ralph. American, born Cleveland, Ohio, 1899; lives in New York.

Eighth Avenue, New York, 1924 (E1.43.2534)

Extended Loan from the Artist, The Museum of Modern Art, New York

Lexington Avenue, New York, 1924 (E1.42.2535)

Extended Loan from the Artist, The Museum of Modern Art, New York

Movies, 1925 (E1.43.2544)

Extended Loan from the Artist, The Museum of Modern Art, New York

Ford Car, 1929 (E1.39.134)

Extended Loan from the Artist, The Museum of Modern Art, New York

STIEGLITZ, Alfred. American, born Hoboken, New Jersey, 1864; died New York, 1946.

Dorothy True, 1919, from New York Dada (1921) (Library)

The Museum of Modern Art, New York

Hands and Thimble - Georgia O'Keeffe, 1920 (70.394)

Lent by David H. McAlpin, Princeton

John Marin, 1920 (554.60)

Gift of Edward Steichen, The Museum of Modern Art, New York

Equivalent, 1921 (92.43.1)

Anonymous Gift, The Museum of Modern Art, New York

Charles Demuth, 1922 (422.42)

Gift of Samuel Kootz, The Museum of Modern Art, New York

Spiritual America, 1923 (70.447)

Lent by The Art Institute of Chicago

Swimming Woman, 1923 (70.396)

Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Mountains and Sky, Lake George, 1924 (S.C.)

David H. McAlpin Collection, The Museum of Modern Art, New York

Equivalent, 1929(?) (70.397)

Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.398)

Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.399)

Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Equivalent, 1929 (70.424)

Lent by the Museum of New Mexico, Rebecca Salsbury James Collection

Evening, New York from the Shelton, 1931 (70.451)

Lent by Ansel Adams, Carmel

STRAND, Paul. American, born New York, 1890; lives in Orgeval (Seine-et-Oise), France.

Blind Woman, 1915 (70.381)
George Eastman House, Rochester

Portrait, New York, 1915 (45.43)
Gift of the Artist, The Museum of Modern Art, New York

Wall Street, 1915 (70.427)
Lent by the Exchange National Bank, Chicago

White Fence, 1916 (S.C.)
Gift of William A. Grigsby, The Museum of Modern Art, New York

Truckman's House, 1920 (240.57)
Gift of the Artist, The Museum of Modern Art, New York

Lathe, 1923 (70.341)
George Eastman House, Rochester

Motion Picture Camera, 1923 (44.43)
Gift of the Artist, The Museum of Modern Art, New York

Driftwood, 1928 (70.387)
George Eastman House, Rochester

Toadstool and Grasses, Georgetown, Maine, 1928 (245.57)
Gift of the Artist, The Museum of Modern Art, New York

Leaves II, 1929 (236.54)
Gift of Georgia O'Keeffe, The Museum of Modern Art, New York

WESTON, Brett. American, born Los Angeles, California, 1911; lives in Carmel California.

Corrugated Iron Roof, 1925 (70.385)
Lent by the Artist

Hand and Ear, 1928 (70.383)
Lent by the Artist

Locomotive, 1928 (70.384)
Lent by the Artist

WESTON, Edward. American, born Highland Park, Illinois, 1886; died Carmel, California, 1958.

Armco, Ohio, 1922 (70.342)
George Eastman House, Rochester

Johann Hagemeyer, 1922 (70.361)
Lent by the Lane Foundation, Lunenburg

Refracted Sunlight on Torso, 1922 (487.66)
The Museum of Modern Art, New York

Nude, 1923 (70.362)
Lent by Mr. and Mrs. Beaumont Newhall, Rochester

Nahui Olin, 1924 (70.343)
George Eastman House, Rochester

Plaza, Tepotzotlan, 1924 (489.66)
The Museum of Modern Art, New York

Steps, Pirámide de Cuernavaca, 1924 (42.1256)
The Museum of Modern Art, New York

Nude, 1925 (42.1275)
The Museum of Modern Art, New York

Shell, 1927 (230.35)
Gift of Merle Armitage, The Museum of Modern Art, New York

Cypress, Point Lobos, 1929 (S.C.)
David H. McAlpin Collection, The Museum of Modern Art, New York

Pepper No. 30, 1930 (S.C.)
David H. McAlpin Collection, The Museum of Modern Art, New York