

The Museum of Modern Art

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TEN FILMMAKERS UNDER TWENTY-ONE TO SHOW WORK AT MUSEUM

"I've always been interested in movies, I've just dreamed movies, you see a movie and it's like magic," says Andy Lamy, 17 years old and one of ten young filmmakers whose work will be shown Tuesday, May 19, 5:30 P.M., at The Museum of Modern Art. The program is part of the bi-monthly Cineprobe Series, conducted by Adrienne Mancina, Assistant Curator of the Department of Film.

The ten films to be shown were made with the guidance of the Young Filmmakers Foundation, established in 1968 by Rodger Larson, Jaime Barrios, and Lynne Hofer with the assistance of the New York State Council on the Arts to encourage the interest and participation of young people in making movies in their communities. Film Club, a workshop on the Lower East Side, is administered by the Foundation as a demonstration project. Among the Foundation's other activities are the training of potential film teachers and advanced students, the programming of films by young people for showings at libraries, schools, museums, and on television, and the negotiation of commissioned films for students from various New York State film workshops.

The ten films to be shown at the Museum were made at the Film Club and the Henry Street Settlement Movie Club, directed by Bruce Spiegel, and represent the work of filmmakers 14 to 21 years old. Seven of the filmmakers will attend the program along with Rodger Larson, Jaime Barrios, Lynne Hofer, and Bruce Spiegel, to discuss the movies shown and the general activities of the Foundation.

The pictures range from animation to documentary to fantasy, and reflect the diverse attitudes of the filmmakers themselves. For 17 year-old Angela Dietrich, who made "From the Bathroom," "Film provides a medium for me to convey my private fantasies, as well as fantasies I envision other people may have in their lives."

"Where it's Going to Get You, Peppy" is, according to its director Fred Perez,

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