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FOUR AMERICANS IN PARIS; THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY
PUBLISHED IN HARDCOVER MARCH 31, 1971


The softcover is in its second printing, indicative of the unprecedented public response to the Museum's exhibition "Four Americans In Paris". Two Hundred and seventy thousand people viewed the Alcoa sponsored show from December 19 - March 1.

The show and book were not only important for the historical information they presented but for the additional historical information they elicited. When the show was first announced several people notified the museum that they possessed paintings from the Stein family collections which Stein collection authorities did not know were in existence. Those works were subsequently loaned to the exhibition. A photograph of an unidentified person in the first edition of the softcover book was later identified by Alfred Frankenstein a book reviewer for the "San Francisco Chronicle".


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