

The Museum of Modern Art

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NEW YORK PREMIERE OF "DILLINGER IS DEAD"

AT MUSEUM

Italian director Marco Ferreri's "Dillinger is Dead" (Dillinger è Morto), official Italian entry at the 1969 Cannes Film Festival, will receive its New York premiere with a special screening Friday, April 24, 8:00 P.M., at The Museum of Modern Art. Mr. Ferreri will be present to discuss the picture after the showing, which has been arranged by Adrienne Mancina, Assistant Curator of the Department of Film, in collaboration with the Casa Italiana of Columbia University and the Italian Cultural Institute in New York.

Marco Ferreri, whom "Cahiers du Cinéma" critic Jacques Aumont has called "one of the most important Italian filmmakers" working today, began his film career in a wine-shop where he was employed and for which he made a few short documentary films. In 1953, he co-founded a film magazine which, though short-lived, included among its contributors De Sica, Visconti, Fellini, and Antonioni. Two years later he was executive producer of "Love in the City," a film in which Fellini, Zavattini, Antonioni and other Italian directors collaborated.

Mr. Ferreri made his first film, "The Apartment" (El pisito) in 1958. This picture received a special mention from the jury at the Locarno Festival. "The Marriage" (El cochecito), made two years later, won the Fipresci Prize at the Venice Film Festival, the first prize at the Punta del Este Festival, and the Prix de l'Humour Noir in Paris. Since then he has completed six feature films and contributed episodes to three others.

"Dillinger is Dead" was completed in 1969. Pier Paolo Pasolini has said of the film, "I love 'Dillinger is Dead,'" and Ferreri himself prefers it to his previous films because it was his first picture made with complete freedom.

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