FILMS BY HOLLIS FRAMPTON AT MUSEUM

Hollis Frampton, the avant-garde filmmaker, will be present to show and discuss some of his recent films Tuesday, April 14, 5:30 p.m., at The Museum of Modern Art, as part of the continuing Cineprobe Series, under the direction of Adrienne Mancia, Assistant Curator of the Department of Film.

Mr. Frampton, who has made 15 films since 1963, is concerned largely with structure and process, placing him in the forefront of experimental independent filmmakers, as well as among leading artists in other media whose approaches are similar.

Before his involvement in movies, Mr. Frampton was primarily a still photographer, and the Peninsula Gallery in Palo Alto, California held a retrospective of his photography in 1965. He currently teaches photography and film at Hunter College in New York City.

Additional information available from Mark Segal, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956 - 7296, 7501.