

CINEPROBE PRESENTS A FEATURE FILM BY JULEEN COMPTON:

"THE PLASTIC DOME OF NORMA JEAN"

"The Plastic Dome of Norma Jean," produced, directed and written by Juleen Compton, will be shown at the Museum of Modern Art, Tuesday, March 10, at 5:30 P.M., as part of its Cineprobe Series, conducted by Adrienne Mancina, assistant curator, who selects the new talent presented in this showcase for independent filmmakers.

Winner of a special award at the 1969 Cannes Festival, "The Plastic Dome of Norma Jean" is the story of a young girl with clairvoyant vision, who is discovered and exploited by a rock and roll group. The feature was shot completely on location in the Ozarks, with a cast of unknowns. One newcomer, Sharon Henesy, played the leading role of Norma Jean "with a naturalness and charm as if she were living the role," Variety noted.

Miss Compton, who made an earlier film in Greece, titled "Stranded," will be present to discuss her film and answer questions from the audience.

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Additional information available from Lillian Gerard, Film Coordinator, or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. (212) 956-7296 (7501).