

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 21

FOR IMMEDIATE RELEASE:

CINEPROBE PRESENTS EXPERIMENTAL FILMS BY STANDISH LAWDER

A program of experimental films by Standish D. Lawder, never before shown publicly, will be presented Tuesday, March 3, at 5:30 P.M. at The Museum of Modern Art, as part of the Cineprobe series introducing independent filmmakers. Mr. Lawder, an Assistant Professor at Yale University where he teaches film history and filmmaking, will attend the Cineprobe to discuss his new works and answer questions from the audience.

Most of the films of the program are highly personal and experimental in nature. Made only partly by camera, with home-made film printing equipment and other devices used to control and manipulate the film process, the Lawder films examine a variety of technical and artistic inventions.

"Runaway," for example, is an extended visual analysis of a piece of scrap film in which "the medium becomes the message becomes the medium." as noted by San Francisco filmmaker Scott Bartlett. "Corridor Film" is a cinematic exploration of a simple hallway space, transformed into a complex visual experience by extensive multiple reworking of the original footage. Another film, "Necrology," regarded by its maker as an anthropological study of New York today, has been described by filmmaker Hollis Frampton as "without doubt the sickest joke I've ever seen on film."

(more)

"Catfilm for Ursula," remade from two films shown at the recent festival of cat films held at the Elgin Theater, is one of several shorts on the program inspired by the rhythms and imagery of contemporary popular music. To conclude the program, Mr. Lawder will show excerpts from a work-in-progress, a color documentary film about baton twirling. His film "March of the Garter Snakes" was cited by critic Ken Kelman as one of the best films of 1965.

* * * * *

Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956-7296 (7501).