

CINEPROBE PRESENTS "MAX-OUT"

"Max-Out," the story of an ex-convict's struggle for survival after his release from prison, will be featured February 17, 5:30 P.M., as part of the Museum of Modern Art's bi-monthly Cineprobe Series. The film is a group effort in which director-cameraman Robert Kaylor and producer Phoebe Kaylor worked with members of the Fortune Society, an inter-racial organization of ex-convicts whose aim is to inform the public about prison conditions.

The story portrays the problems of a man leaving prison with the same inabilities he had when he entered. A dramatic documentary with ex-convicts comprising most of the cast and crew, the story outline was written by Mel Rivers and Ken Jackson, both former prisoners. All the dialogue was improvised by the cast.

Leading roles were played by Rivers, Amy Macrie, also an ex-convict, and Joseph Rizzo, who has not been in prison. The movie, which is 45 minutes long, was shot in fifteen days in a two-to-one shooting ratio.

Since completing "Max-Out," the Kaylors, with a grant from the American Film Institute, have made a documentary on Charles MacGregor, a former prisoner who is now Vice-President of the Fortune Society. Rivers is now writing a narrative documentary on his own, while Amy Macrie is studying acting. The men of the Fortune Society also continue their active involvement in the fight for penal reform.

Additional information is available from Mark Segal or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956-7296, 7501.