

The Museum of Modern Art

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CINEPROBE PRESENTS FIRST FEATURE-LENGTH

FILM OF CANADIAN ARTIST-FILMMAKER JOYCE WIELAND

A new feature film by Canadian artist-filmmaker Joyce Wieland, "La Raison Avant La Passion," will be shown Tuesday, January 20 at 5:30 P.M. at The Museum of Modern Art. The filmmaker will be present for discussion after the screening. The picture, which has been selected as an independent entry for next year's Cannes Film Festival and also for the World's Fair in Osaka, presents images of Canada and its Prime Minister, Pierre Trudeau. It was made during a trans-Canada trip, shot from cars and trains, with one sequence filmed at the Liberal Party convention featuring Mr. Trudeau, who is a friend of the filmmaker.

"La Raison Avant La Passion" also probes into the nature of the film medium. The translated title, "Reason Over Passion," appears at the bottom of the screen throughout most of the movie in some 537 permutations. In the Trudeau sequence, the Prime Minister appears in an oval cutout and the film has been slowed down and chemically treated to give the impression of "a series of Renaissance portraits," as Barrie Hale, Canadian critic, has noted in New Cinema Review.

Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956 - 7296, 7501.