

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 5

FOR IMMEDIATE RELEASE:

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

HOURS:

Mondays: 2 p.m. - 9 p.m. beginning Feb. 9

T.,W.,F.,S. 11 a.m. - 6 p.m.

Thursdays: 11 a.m. - 9 p.m.

Sundays: 12 noon - 6 p.m.

Note: Garden open free Feb. 2, 6 - 9 p.m. for Pulsa

ADMISSION:

Adults: \$1.50

Children: .75

Members: Free

FREE ON MONDAYS beginning February 9

EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center Gallery, and Main Hall. New installation on second and third floor painting and sculpture galleries by William S. Lieberman, Director, Department of Painting and Sculpture.

FEBRUARY EVENTS

Feb. 9 FREE MONDAY AT MOMA. In an effort to make its facilities more widely available, The Museum of Modern Art is taking the unprecedented step of instituting a free afternoon and evening once a week. The Trustees have announced that beginning February 9th -- for a six month trial period -- the Museum will be open free every Monday from 2 p.m. until 9 p.m. Three film showings, at 2:30, 5:30 and 8 p.m., will be held and all galleries will be open including special loan exhibitions and selections from the Museum's collection of paintings, sculpture, architecture and design, photography and prints and drawings. The restaurants will open at 1:00 and light refreshments and dinner will also be served until 8 p.m. The Bookstore at 11 West 53rd Street will open at 2 p.m.; Bookstore 2 at 32 West 53rd Street will continue its present hours of 10:30 a.m. to 5:45 p.m. It is hoped that the institution of a free day will make it possible for many people -- students, artists, groups and individuals from community centers, and retired senior citizens -- to visit the Museum who would not otherwise be able to do so.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Mar. 9 - JOAN MIRO: FIFTY RECENT PRINTS. Fifty etchings executed by the Spanish artist
Apr. 26 in the three years preceding his seventy-fifth birthday in 1968. The circulating exhibition, organized by Riva Castleman, Assistant Curator for Prints and Illustrated Books, has been drawn from the archive of the Galerie Maeght in Paris and includes seven works being exhibited for the first time. Sachs Galleries, 3rd floor.

*Mar. 12 - HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of
*May 10 France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown subsequently at the California Palace of

*NOTE CHANGE OF DATE

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FUTURE OPENINGS (continued)

the Legion of Honor in San Francisco, the Art Gallery of Ontario in Toronto and at the Musée des Arts Décoratifs in Paris. An illustrated checklist will accompany the show and at a later date the Museum will publish a Catalogue Raisonné by the exhibition's director, Lanier Graham, Associate Curator, Collections, Department of Architecture and Design. 1st floor.

- *Mar. 18 - THEO VAN DOESBURG AS ARCHITECT. Goodwin Galleries, 2nd floor.
June 7
- *Mar. 26 - FRANK STELLA. This exhibition will travel here and abroad after leaving the
May 31 Museum. Garden Wing.
- Apr. 2 - JAPANESE CINEMA STILLs. Auditorium Gallery.
June 30
- *Apr. 8 - TOPOGRAPHIC PHOTOGRAPHY. 1st floor.
July 5
- Apr. 13 - BELLOCQ. About 40 portraits of Storyville prostitutes by E. J. Bellocq, a commercial photographer who worked in New Orleans before and after World War I. Selected by John Szarkowski, Director, Department of Photography; accompanied by a Museum publication. Steichen Galleries, 3rd floor.
June 7
- May 19 - FREI OTTO. Directed by Ludwig Glaeser. Garden.
*Aug.
- *June 4 - PHOTOGRAPHY NEW IN THE 20'S. 1st floor.
*Sept. 8
- *June 15 - NEW ACQUISITIONS. Photography. Steichen Galleries, 3rd floor.
*Aug. 16
- June 15 - NEW ACQUISITIONS. Drawings. 1st floor.
Sept. 11
- June 19 - GRAPHICS. Goodwin Galleries, 2nd floor.
Aug. 9
- *July 2 - INFORMATION. Directed by Kynaston McShine, Associate Curator, Department of
*Sept. 20 Painting and Sculpture. 1st floor and Garden.
- July 20 - ARCHIPENKO. 1st floor.
Oct. 18
- Sept. 21 - DAVIDSON: THE BLOCK. 1st floor.
Nov. 29
- Oct. 5 - ARCHITECTURE AS SCULPTURE. 1st floor.
Nov. 29
- *Oct. 22 - AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works

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by Picasso and Juan Gris acquired from the Gertrude Stein Estate in 1968, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by Margaret Potter of the Museum's Department of Painting and Sculpture. An illustrated catalogue will be edited by Irene Gordon. 1st floor, East and Northeast Wings.

CURRENT TEMPORARY EXHIBITIONS

- Through Feb. 15 A SALUTE TO ALEXANDER CALDER. The third in the continuing series of major exhibitions drawn entirely from the Museum's collection surveying in depth the work of an artist or movement. The range of Calder's development is shown by some 30 sculptures and constructions in wire and wood, stabiles, mobiles free-moving and electrified, as well as drawings, prints, illustrated books and jewelry. Directed by Bernice Rose, Assistant Curator, Department of Painting and Sculpture. 1st floor. (opened Dec. 22)
- Through *Mar. 1 SPACES. Michael Asher, Larry Bell, Dan Flavin, Robert Morris and Franz Erhard Walther - working in a variety of media - have each had a space especially constructed in the Garden Wing, and Pulsa - a group of research artists affiliated with Yale University who are involved with electronic technology - have used the Garden for an outdoor project. The artists, selected by Jennifer Licht, Associate Curator of Painting and Sculpture, have created works employing actual space which encompass the viewer and his actions within their confines. 1st floor and Garden. (opened Dec. 30)
- Through Mar. 15 THE GRAPHIC CONSTRUCTIONS OF JOSEF ALBERS. This exhibition consists of two series of prints, Graphic Tectonic (1942) and Embossed Linear Constructions (1969), which both use elements arranged in an emphasized mechanical order. The 1969 series was made by an engineering programmer and hydraulic press fulfilling Albers' wish to "oppose a belief that handmade is better than machine or tool-made." Selected and installed by Riva Castleman. 1st floor.
- Through Mar. 22 ATGET. A sampling of 118 works by the French photographer (1856-1927) selected from the collection of several thousand prints and over one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The selection represents the rich variety of subjects covered by Atget in the Paris area. John Szarkowski, Director, Department of Photography, selected and installed the exhibition. 1st floor. (opened Dec. 1)
- Through Apr. 5 SHERMAN'S CAMPAIGN: PHOTOGRAPHS BY GEORGE N. BARNARD (1819-1902). An exhibition of original photographs selected from Photographic Views of Sherman's Campaign (N.Y. ca. 1866). This rare volume is composed of 61 contact prints made from large glass negatives taken by Barnard himself in the field as official photographer of the Chief Engineer's Office, Division of the Mississippi, accompanying General William T. Sherman on his campaigns during the final years of the Civil War. Presumably the photographs were taken during 1864-65 and illustrate "scenes of the occupation of Nashville, the Great Battles around Chattanooga and Lookout Mountain, the Campaign of Atlanta, March to the Sea, and the Great Raid through the Carolinas." The exhibition has been selected and installed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Jan. 26)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.