

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

UNUSUAL SHORTS ON VIEW AT MUSEUM

The Wednesdays-at-Noon Series at The Museum of Modern Art continues with selected "mini" films. Under the aegis of Margareta Akermark, Associate Director of the Department of Film, the Series will feature "Jazzoo," to be shown this Wednesday (January 14). Directed by John Camie, "Jazzoo" was made in the world famous St. Louis Zoo. Photographed in color, it combines visual imagery and an original jazz score. It was designed to capture the activities on an early summer morning.

"Woo Whoo? May Wilson" is also on the same program. It was written, directed and edited by a young still photographer and film student, Amalie R. Rothschild, a graduate of New York University's Institute of Film and TV.

The following Wednesday, January 21, a film entitled "To Open Eyes" (1969), featuring the artist Joseph Albers will be introduced. Mr. Albers discusses his teaching methods and theories in this thirty-minute short. It will be shown twice.

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