An Exhibition of the work of Toulouse-Lautrec and Odilon Redon will open to the public at the Museum of Modern Art on Sunday, Feb. 1. The invitation opening for museum members will take place on Jan. 31. The work of Lautrec to be shown is substantially that which made up the great one-man Lautrec exhibition organized by the Chicago Art Institute, where it will be on view until January 18.

The realism of Lautrec will be supplemented by the symbolism of Redon in the exhibition at the Museum of Modern Art to indicate two important aspects of late 19th Century French painting.

The current exhibition of painting and sculpture by living Americans at the Museum of Modern Art will close on Jan. 20.