

202

The Museum of Modern Art

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JENNIFER LICHT - DIRECTOR OF SPACES

Jennifer Licht, Associate Curator of Painting and Sculpture at The Museum of Modern Art, is director of the exhibition SPACES, on view at the Museum from December 30 through March 1, 1970.

She has selected the five artists and the collaborative group to create individual "spaces" on the First Floor and outdoor Sculpture Garden of the Museum. In the introduction to the catalog of the exhibition, Mrs. Licht explains, "An exhibition in which the installation becomes the actual realization of the work of art and rooms must be planned and built according to the artists' needs, challenges the usual role of the museum and makes unaccustomed demands of its staff and resources. A museum traditionally houses and conserves objects of art but now it becomes responsible for the execution of the artist's idea. This calls for collaboration of people and flexible adjustment of roles and areas of responsibility."

Among the exhibitions Mrs. Licht has organized for the Museum after joining the staff in 1962 are: Bridget Riley: Drawings, British Drawings: The New Generation, and British Artists: 6 Painters/ 6 Sculptors. These were circulating exhibitions for which she also prepared the catalogs.

Since her appointment as Associate Curator of Painting and Sculpture in July 1968, Mrs. Licht assisted in the direction of the Museum's major exhibition THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. She is also actively involved in the acquisition of contemporary painting and sculpture for the Museum collections, and she selected and installed the group of recent works currently on view on the Third Floor of the Museum.

Additional information available from Garry George, Assistant to the Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York . 10019 (212) 956 - 7501.