

The Museum of Modern Art

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LUNCHTIME HOLIDAY FILMS AT MUSEUM

A celebration of man, called "Man In Our Image," written and directed by Marc Norelli, will be shown Wednesday, December 17 as part of The Museum of Modern Art's Wednesdays-at Noon-Series, initiated by Margareta Akermark, Associate Director of the Department of Film.

"Man In Our Image" was intended "to encompass the whole of our life's experience," according to Norelli, who learned filmmaking at the Centro Sperimentale in Rome. "I wanted to make a film that would give me the complete range of film experience, something that would encompass the whole of our life's experience." The youthful director claims, "Finally, after three years of intermittent, sometimes uncertain, sometimes enthusiastic work, "Man In Our Image" was born. Why was it made? Man expresses his being in many ways. He is interesting, banal, proud, humble, kind, cruel, loving, hateful, joyous, sad. All of what man is is there for us to see."

Accompanying "Man In Our Image" will be a thirty-year-old short film classic, "Images Médiévales," (1949) directed by William Novik and made in France, with an English commentary by James Johnson Sweeney. Narrated by William Chapman, the commentary tells of life in the Middle Ages as portrayed in the illuminated manuscripts of the fourteenth and fifteenth centuries.

In the following Wednesdays-at-Noon showings the Museum will present on December 24th "Musicals of the Thirties," from 1929 to 1935, consisting of excerpts from "Rio Rita," "Forty-Second Street," "Gold Diggers of 1933 and of 1935," the Busby Berkely sequences of "Flying Down to Rio," "Music in the Air" and "In Caliente."

The final Wednesday-at-Noon program this month, on December 31st, will include Toscanini's "Hymn of the Nations," (1945) produced by Irving Lerner and directed by Alexander Hammid. The Verdi music is interpreted by Mr. Toscanini,

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who conducts the NBC orchestra. Also on this program is a short titled "The Innocent Fair," covering the International Exposition of 1915. The film was written and produced by Ray Hubbard who located miles of unseen footage, recording this event.

The Schedule follows:

- Dec. 3 TRUT! (SEA HAWK) 1944. Directed and photographed by Arne Sucksdorff for Svensk Film-industri. The tyrant of the shore is the Swedish sea hawk. His ruthless reign is dramatized in magnificent photography. 18 min.
SWEDISH CINEMA CLASSICS, 1913-1924. Produced by the Svensk Filmindustri in cooperation with the Swedish Institute in 1959. A resume in excerpt form of the Swedish silent film. 35 min.
- Dec. 10 LISTEN TO BRITAIN, 1942. Produced by Ian Dalrymple for the Crown Film Unit. Directed by Humphrey Jennings and Stewart McAllister. A modest impressionistic portrait of a nation at war. The closing sequence shows a lunch time crowd listening to a concert at the National Gallery given by uniformed musicians with Dame Myra Hess at the piano. 20 min.
NIGHTMAIL, 1936. Produced by John Grierson for the GPO. Directed by Harry Watt and Basil Wright. Sound by Alberto Cavalcanti. Music by Benjamin Britten. Verse by W.H. Auden. The nightly journey of the Postal Special from London to Glasgow. The complex mixing of natural sound, music and the commentary in verse make this film a landmark in documentary film. 24 min.
GITANS D'ESPAGNE, 1947. Produced by Pierre Braunberger. Directed by Jean Castanier. Filmed at Sacro-Monte, Granada. Flamenco folkdances and songs performed by Juan Salido and a group of artists. Commentary in French. 15 min.
- Dec. 17 IMAGES MEDIEVALES, 1949. Directed by William Novik. English commentary by James Johnson Sweeney. Narrated by William Chapman. Life in the Middle Ages portrayed through illuminated manuscripts of the fourteenth and fifteenth centuries. 18 min.
MAN IN OUR IMAGE, 1966. Written and directed by Marc Norelli. Photographed by Antonio Piazza. Edited by Silvano Agosti and Norelli. Mr. Norelli comments in part, "...Finally, after three years of intermittent, sometimes uncertain, sometimes enthusiastic work, "Man In Our Image" was born. Why was it made? Man expresses his being in many ways. He is interesting, banal, proud, humble, kind, cruel, loving, hateful, joyous, sad. All of what man is is there for us to see." 47 min.
- Dec. 24 MUSICALS OF THE THIRTIES, 1929-1935. Excerpts from RIO RITA, 42nd STREET, GOLD DIGGERS OF 1933 and OF 1935 - the Busby Berkely sequences, FLYING DOWN TO RIO, MUSIC IN THE AIR and IN CALIENTE. 75 min.
- Dec. 31 TOSCANINI: HYMN OF THE NATIONS, 1945. Produced by Irving Lerner. Directed by Alexander Hammid. The music of Verdi, interpreted by Arturo Toscanini and the NBC Symphony Orchestra. 30 min.
THE INNOCENT FAIR, 1963. Produced by TV Station KPIX in San Francisco. Written and produced by Ray Hubbard. The Panama-Pacific International Exposition of 1915 was recorded on miles of film for the most part unused until found by the enterprising Mr. Hubbard. 20 min.

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Additional information available from Lillian Gerard, Film Coordinator, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York. 10019. (212) 956 - 7296, 7501.