FOR IMMEDIATE RELEASE

The Exhibition of American Art 1609-1938 which the Museum of Modern Art, New York, is assembling for Paris will include not only painting, sculpture and the graphic arts but large and comprehensive sections devoted to architecture, photography, and motion pictures. The exhibition will be shown by invitation of the French Government at the Jeu de Paume Museum in Paris from May 24 until the middle of July, and will represent, so far as the limitations of space permit, the work of American artists in various fields from Colonial times to the present day.

Among the sponsors of the exhibition are: His Excellency Count René Dognel de Saint-Quentin, French Ambassador at Washington; His Excellency William C. Bullitt, Ambassador of the United States in France; Jean Zay, Minister of National Education and of the Beaux-Arts; Georges Huisman, Director General of the Beaux-Arts of France; Jean Marx, Chief of the Service of French Works Abroad; David David-Weill, President of Council of the National Museums; Baron Napoleon Gourgaud, Member of Council of the National Museums; George Blumenthal, President of The Metropolitan Museum of Art, New York; Mrs. Gertrude Vanderbilt Whitney, President of the Whitney Museum of American Art, New York; Vicomte Charles de Noailles; Princess Edmond de Polignac; Madame Paul Dupuy; N. C. Jay; and the officers and trustees of the Museum of Modern Art: A. Conger Goodyear, President; John Hay Whitney, 1st Vice-President; Samuel A. Lewisohn, 2nd Vice-President; Nelson A. Rockefeller, Treasurer; Frederic Clay Bartlett, Cornelius N. Bliss, Mrs. Robert Woods Bliss, Stephen C. Clark, Mrs. W. Murray Crane, Frank Crowninshield, Lord Duveen of Millbank, Marshall Field, Edsel B. Ford, Philip Goodwin, William S. Paley, Mrs. Charles S. Payson, Duncan Phillips, Mrs. Stanley Resor, Mrs. John D. Rockefeller, Jr., Beardsley Ruml, Paul J. Sachs, Mrs. John S. Sheppard, Mrs. Cornelius J. Sullivan, Edward M. M. Warburg.

The largest section of the exhibition will include approximately 200 oils and watercolors, 40 sculptures and 80 prints, the work of artists in all parts of the United States during the past three centuries.
The Folk Art collection of Mrs. John D. Rockefeller, Jr. has supplied the nucleus of paintings, drawings and work in wood and iron which represent the work of American craftsmen and amateur artists. From the early period the exhibition continues chronologically with the work of such artists as Copley, Stuart, Allston, Bingham, Inness, Homer, Eakins, Ryder, Cassatt, Duveneck, Whistler, Saint-Gaudens, Sargent, Twachtman and many other representative artists of the several periods of American art from Colonial times to the beginning of the 20th century.

The print division includes six or eight examples each of Currier and Ives prints from the collection of Mr. Harry T. Peters; Audubon prints belonging to Mr. John F. Wilkins; Whistler etchings, dry points and aquatints from Knoedler and Company; George Bellows' lithographs and Mary Cassatt's color prints.

The contemporary section, which includes the work of artists from the early 1900's up to and including the present day, comprises more than half of the section devoted to painting. The sculpture is almost entirely contemporary. Information on the contemporary section of painting and sculpture and on the sections devoted to architecture, photography, and motion pictures will be available as these sections are completed. The entire exhibition will leave for France toward the end of April.

The following works will be shown in the non-contemporary section of the exhibition:

ANONYMOUS ARTIST - "Margaret Gibbs" (1670)
Lent by Mrs. Alexander Quarrier Smith, Charleston, W. Va.
"Robert Gibbs" (1670)
Lent by Theron J. Damon, Concord, Mass.

WASHINGTON ALLSTON - "Elijah Fed by the Ravens" (1817)
Lent by the Museum of Fine Arts, Boston, Mass.

GEORGE CALEB BINGHAM - "Fishing on the Mississippi" (1851)
Lent by the William Rockhill Nelson Gallery of Art, Kansas City, Mo.

RALPH BLAKELOCK - "Indian Encampment - Morning"
Lent by the E. C. Babcock Art Galleries, New York

MARY CASSATT - "La Famille"
Lent by Durand-Ruel, New York

WILLIAM MERRITT CHASE - "Head of a Man"
Lent by the Albright Art Galleries, Buffalo, N. Y.

ALFRED QUINTON COLLINS - "The Artist's Wife"
Lent by the Metropolitan Museum of Art, New York

JOHN SINGLETON COPELEY - "Nicholas Boylston" (c.1767)
"Mrs. Richard Skinner" (1772)
Lent by the Museum of Fine Arts, Boston, Mass.
"Mrs. Seymour Fort" (c.1773-76)
Lent by the Wadsworth Atheneum, Hartford, Conn.
ARTHUR B. DAVIES - "Every Saturday"
Lent by the Brooklyn Museum, Brooklyn, N. Y.
"Italian Landscape" (1925)
Lent by the Museum of Modern Art, New York

FRANK DUVEENCK - "Near Schleissheim, Bavaria" (1880)
Lent by Clyde P. Johnson, Cincinnati, Ohio
"Portrait of a Young Man"
Lent by the Albright Art Gallery, Buffalo, N. Y.

THOMAS EAKINS - "Max Schmitt in a Single Scull" (1871)
"Pushing for Rail" (1874)
"Sailing" (c. 1874)
"The Concert Singer" (1882)
"William Rush Carving His Allegorical Figure of the Schuylkill River" (1877)
"The Swimming Hole" (1883)
Lent by the Fort Worth Museum of Art, Fort Worth, Tex.

GEORGE FULLER - "Ideal Head" (1882)
Lent by the Phillips Memorial Gallery, Washington, D. C.

WILLIAM M. HARNETT - "The Faithful Colt" (1890)
Lent by the Wadsworth Atheneum, Hartford, Conn.

CHILDE HASSAM - "Church at Old Lyme" (1905)
Lent by the Albright Art Gallery, Buffalo, N. Y.

WINSLOW HOMER - "Croquet" (1866)
Lent by Stephen C. Clark, New York
"The Carnival" (1877)
"Cannon Rock" (1885)
Lent by the Metropolitan Museum of Art, New York
"Four Fisherfolk in a Boat, Tynemouth" (1881)
"Street in Santiago de Cuba" (prob. 1886)
Lent anonymously
"Eight Bells" (1888)
Lent by the Addison Gallery of American Art, Andover, Mass.
"Summer Night" (1890)
Lent by the Musée du Jou de Paume, Paris, France
"Woodman and Fallen Tree" (1891)
"Guaraniche Fishing" (1897)
Lent by the Museum of Fine Arts, Boston, Mass.
"Burnt Mountain" (1892)
Lent by Mrs. Charles R. Henschel, New York
"Watching the Breakers" (1896)
Lent by the Canajoharie Art Gallery, Canajoharie, N. Y.
"Canoe in Rapids" (1897)
"Schooners at Anchor, Key West" (1903)
Lent by the Lewisohn Collection, New York
"Rhine Cay, Bermuda" (1910)

WILLIAM MORRIS HUNT - "Portrait of Ida Mason" (1878)
Lent by the Museum of Fine Arts, Boston, Mass.

GEORGE INNESS - "The Coming Storm" (1878)
Lent by the Albright Art Gallery, Buffalo, N. Y.

EASTMAN JOHNSON - "Corn Husking at Nantucket"
Lent by the Metropolitan Museum of Art, New York

JOHN NEAGLE - "View on the Schuylkill" (1827)
Lent by the Art Institute of Chicago, Chicago, Ill.

RAPHAELLE PEALE - "After the Bath" (1833)
Lent by the William Rockhill Nelson Gallery of Art, Kansas City, Mo.
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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td><strong>ALBERT PINKHAM RYDER</strong></td>
<td>&quot;The Forest of Arden&quot;</td>
<td>Stephen C. Clark, New York</td>
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<td>&quot;The Elegy&quot;</td>
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<td>&quot;Death on a Pale Horse&quot;</td>
<td>Cleveland Museum of Art, Cleveland, Ohio</td>
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<td><strong>JOHN SINGER SARGENT</strong></td>
<td>&quot;Robert Louis Stevenson&quot; (1885)</td>
<td>Mrs. Payne Whitney, New York</td>
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<td>&quot;Muddy Alligators&quot; (1917)</td>
<td>Ferargil Galleries, New York</td>
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<td><strong>GILBERT STUART</strong></td>
<td>&quot;Mrs. Richard Yates&quot; (1793)</td>
<td>A. W. Mellon Educational and Charitable Trust, courtesy M. Knoedler &amp; Co., New York</td>
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<td><strong>ABBOTT HANDESON THAYER</strong></td>
<td>&quot;Woman with a Fur-lined Hood&quot;</td>
<td>Lewisohn Collection, New York</td>
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<td><strong>JOHN TRUMBULL</strong></td>
<td>&quot;View of Niagara Falls from the Upper Bank, British Side&quot; (c.1808)</td>
<td>Wadsworth Atheneum, Hartford, Conn.</td>
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<td><strong>JOHN H. TWACHTMAN</strong></td>
<td>&quot;The Wild Cherry Tree&quot;</td>
<td>Albright Art Gallery, Buffalo, N. Y.</td>
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<td><strong>JAMES ABBOTT McNEILL WHISTLER</strong></td>
<td>&quot;The Coast of Brittany&quot; (1861)</td>
<td>Wadsworth Atheneum, Hartford, Conn.</td>
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<td>&quot;Wapping on Thames, London&quot; (1861)</td>
<td>Wadsworth Atheneum, Hartford, Conn.</td>
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<td>&quot;The Artist's Mother&quot; (c.1871)</td>
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<td>&quot;The Little Blue Bonnet&quot; (c.1898)</td>
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<td>&quot;San Samuel, Venice&quot;</td>
<td>Mrs. Pratt McLane, New York</td>
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<td>&quot;Under the Frari, Venice&quot;</td>
<td>Mrs. Diego Suarez, New York</td>
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<td>&quot;Little Rice, Venice&quot;</td>
<td>Mrs. Diego Suarez, New York</td>
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<td>&quot;The Blue Girl&quot;</td>
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<td>&quot;Canal, San Canciano&quot;</td>
<td>Mrs. Diego Suarez, New York</td>
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<td><strong>JOSEPH WRIGHT</strong></td>
<td>&quot;George Washington&quot; (1790)</td>
<td>Cleveland Museum of Art, Cleveland, Ohio</td>
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**Popular and Folk Art**

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<tr>
<td><strong>ANONYMOUS ARTIST</strong></td>
<td>&quot;The Full Basket&quot; (c.1820)</td>
<td>Mrs. Edith Gregor Halpert, New York</td>
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<td>&quot;Child in White with Doll&quot; (1830-40)</td>
<td>George S. Kaufman, New York</td>
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<td>&quot;Moses in the Bullrushes&quot;</td>
<td>Diego Suarez, New York</td>
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<td>&quot;Fantasy&quot; (c.1830)</td>
<td>Diego Suarez, New York</td>
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<td>&quot;The Royal Psalmist (c.1810)&quot;</td>
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<td>&quot;The Stream&quot; (c.1800)</td>
<td>Diego Suarez, New York</td>
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</tbody>
</table>
ANONYMOUS ARTIST - "Baby in Red High Chair" (c.1790)
"Child with Dog" (c.1800)
"Mourning Picture: Polly Botsford and Her Children" (c.1813)
"Glass Bowl with Fruit" (c.1820)
"Crucifixion" (1847)
"Horse with Saddle"
"The Quilting Party" (1840-50)
Lent by Mrs. John D. Rockefeller, Jr., New York

EDWARD HICKS - "The Peaceable Kingdom" (c.1833)
"The Residence of David Twining" (1787)
Lent by Mrs. John D. Rockefeller, Jr., New York

JOHN KANE - "Self Portrait" (1929)
Lent by the Valentine Gallery, New York

JOSEPH PICKETT - "Coryell's Ferry" (1776)
Lent by the Whitney Museum of American Art, New York

PIETER VANDERLYN - "Miss Van Alen" (prob. 1780-26)
Lent by the American Folk Art Gallery, New York

ANONYMOUS SCULPTOR - "Pig," weathervane (19th century)
"Henry Clay" (19th century)
"Decoy Loon"
Lent by the American Folk Art Gallery, New York

ANONYMOUS SCULPTOR - "Horse," weathervane (19th century)
"Rooster," weathervane (19th century)
"Portrait of Henry Ward Beecher (1850-60)
Lent by Mrs. John D. Rockefeller, Jr., New York

WILLIAM EDMONDSON - "Mary and Martha"
Lent by Mrs. Cornelius N. Bliss, New York

JOHN SMITH - "Tough Boy" (1837)
Lent by the Downtown Gallery, New York