

The Museum of Modern Art

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GERMAN EXPRESSIONISM IN THE CINEMA SUBJECT OF MUSEUM LECTURE BY MURNAU'S BIOGRAPHER HERE FROM PARIS

German expressionism on the screen and the work of the noted silent film director F. W. Murnau will be the subject of an illustrated lecture to be given Wednesday, November 26, 5:30 p.m. in the Auditorium of The Museum of Modern Art. Lotte Eisner, biographer of Murnau, author and film historian, will deliver the lecture. Miss Eisner, who is also the curator of the Cinémathèque Française, lives in Paris. Her lecture trip here will coincide with the publication of an American edition of her famous book "L'Ecran Démoniaque." It has been translated as "The Haunted Screen;" the University of California Press is the publisher.

Miss Eisner's lecture will include scenes from the silent German films of F. W. Murnau - "Faust", "Nosferatu" and "The Last Laugh." "Faust", rarely seen in New York, will be shown courtesy of Eastman House in Rochester.

Born in Berlin, Miss Eisner originally studied archaeology, the history of art and ancient history. Later she entered journalism, and then became a film and theatre critic. When she moved from Berlin to Paris, she served as a foreign correspondent and critic for a Czechoslovakian publication, also acting as a correspondent for World Film News, published in London. Since 1945 she has been a curator of the Cinémathèque Française, where she programs festivals, exhibitions and lectures. She frequently lectures at the Sorbonne and continues to write articles for French, Italian, German, English and American publications. Her book "L'Ecran Démoniaque," was first published in 1952, and has been translated into Italian, German, Spanish, Portuguese, and now into English. A Japanese translation and a Czechoslovakian one are in work.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, N.Y. 10019. (212) 956 - 7501, 7296.