

7/31/69

NEW PHOTOGRAPHY U.S.A.

ICE-F-126-68 (Latin America)

An exhibition circulated by The Museum of Modern Art, New York under the auspices of The International Council of The Museum.

CHECKLIST:

-110 Photographs
-Introductory Label

Museum Number	Photographer	Title/Date/Lender	Frame Size H x W	Box Number
69.563	Arbus, Diane (American)	A Family on the Lawn on a Sunday, New York, 1968 Lent by the photographer	25 1/4 x 22 1/4	3
69.564	Arbus, Diane (American)	Loser at a Diaper Derby, New Jersey, 1967 Lent by the photographer	25 1/4 x 22 1/4	3
69.565	Arbus, Diane (American)	A Family and Their Car in a Nudist Camp in Pennsylvania, 1965 Lent by the photographer	25 1/4 x 22 1/4	3
69.566	Arbus, Diane (American)	Man with Curlers, New York, 1966 Lent by the photographer	25 1/4 x 22 1/4	3
69.567	Arbus, Diane (American)	Teenage Couple on 10th Street, New York City, 1967 Lent by the photographer	25 1/4 x 22 1/4	3
69.568	Arbus, Diane (American)	Identical Twins, Cathleen and Colleen, Roselle, New Jersey 1967 Lent by the photographer	25 1/4 x 22 1/4	3
69.569	Arbus, Diane (American)	A Boy with a Straw Hat and Flag Waiting to March in a Pro-War Parade, New York City, 1967 Lent by the photographer	25 1/4 x 22 1/4	3
69.570	Arbus, Diane (American)	Widow in Her Bedroom, 55th Street, New York City, 1962 Lent by the photographer	25 1/4 x 22 1/4	3

69.571	Arbus, Diane (American)	Man and Wife at Home in a Nudist Camp one Morning, New Jersey, 1965 Lent by the photographer	25 1/4 x 22 1/4	3
69.572	Arbus, Diane (American)	A Waitress in a Nudist Camp in New Jersey, 1963 Lent by the photographer	25 1/4 x 22 1/4	3
69.573	Caponigro, Paul (American)	Four Apples, New York, 1964 Lent by the photographer	14 1/4 x 17 1/4	1
69.574	Caponigro, Paul (American)	Ice, Newton, Mass., 1960 Lent by the photographer	17 1/4 x 14 1/4	1
69.575	Caponigro, Paul (American)	Rock Wall II, 1959 Lent by the photographer	14 1/4 x 17 1/4	1
69.576	Caponigro, Paul (American)	Ancient Stone, Avebury Circle, England, 1967 Lent by the photographer	14 1/4 x 17 1/4	1
69.577	Caponigro, Paul (American)	Redding Woods, Conn., 1968 Lent by the photographer	14 1/4 x 17 1/4	1
69.578	Caponigro, Paul (American)	Ardara Dolmen, Donegal, Ireland, 1967 Lent by the photographer	14 1/4 x 17 1/4	1
69.579	Caponigro, Paul (American)	Fungus, Ipswich, Mass., 1962 Lent by the photographer	20 1/4 x 16 1/4	2
69.580	Caponigro, Paul (American)	Revere Beach, Mass., 1958 Lent by the photographer	16 1/4 x 20 1/4	2
69.581	Caponigro, Paul (American)	Brewster Woods, New York, 1963 Lent by the photographer	16 1/4 x 20 1/4	2
69.582	Caponigro, Paul (American)	Stonehenge I, England, 1967 Lent by the photographer	22 1/2 x 28 1/2	4
69.583	Davidson, Bruce (American)	Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer	20 1/4 x 16 1/4	2
69.584	Davidson, Bruce (American)	Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer	16 1/4 x 20 1/4	2

69.585	Davidson, Bruce (American)	Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer	16 1/4 x 20 1/4	2
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69.590	Davidson, Bruce (American)	Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer	20 1/4 x 16 1/4	2
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69.592	Davidson, Bruce (American)	Untitled, c.1967-1968 (from "A Block In Spanish Harlem") Lent by the photographer	16 1/4 x 20 1/4	2
69.593	Friedlander, Lee (American)	Minnesota, 1964 Lent by the photographer	14 1/4 x 17 1/4	1
69.594	Friedlander, Lee (American)	New Orleans, 1968 Lent by the photographer	14 1/4 x 17 1/4	1
69.595	Friedlander, Lee (American)	Nashville, 1963 Lent by the photographer	17 1/4 x 14 1/4	1
69.596	Friedlander, Lee (American)	Kansas City, Mo., 1965 Lent by the photographer	14 1/4 x 17 1/4	1
69.597	Friedlander, Lee (American)	Untitled, 1967 Lent by the photographer	14 1/4 x 17 1/4	1
69.598	Friedlander, Lee (American)	New York City, 1963 Lent by the photographer	14 1/4 x 17 1/4	1
69.599	Friedlander, Lee (American)	New York City, 1964 Lent by the photographer	14 1/4 x 17 1/4	1

69.600	Friedlander, Lee (American)	New York City, 1963 Lent by the photographer	14 1/4 x 17 1/4	1
69.601	Friedlander, Lee (American)	Los Angeles, n.d. Lent by the photographer	14 1/4 x 17 1/4	1
69.602	Friedlander, Lee (American)	New York City, 1969 Lent by the photographer	17 1/4 x 14 1/4	1
69.603	Krause, George (American)	Untitled, Philadelphia, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.604	Krause, George (American)	Untitled, Philadelphia, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.605	Krause, George (American)	Untitled, Puerto Rico, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.606	Krause, George (American)	Untitled, San Francisco, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.607	Krause, George (American)	Untitled, Philadelphia, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.608	Krause, George (American)	Untitled, San Francisco, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.609	Krause, George (American)	Untitled, Mexico, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.610	Krause, George (American)	Untitled, San Francisco, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.611	Krause, George (American)	Untitled, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.612	Krause, George (American)	Untitled, Philadelphia, n.d. (from series "Qui Riposa") Lent by the photographer	16 1/4 x 14 1/4	1
69.676	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	17 1/4 x 14 1/4	1

69.677	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	17 1/4 x 14 1/4	1
69.678	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	17 1/4 x 14 1/4	1
69.679	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	14 1/4 x 17 1/4	1
69.680	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	14 1/4 x 17 1/4	1
69.681	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	17 1/4 x 14 1/4	1
69.682	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	14 1/4 x 17 1/4	1
69.613	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	41 x 42 7/8	4
69.615	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	30 1/4 x 22 1/4	4
69.534	Metzker, Ray K. (American)	Untitled, n.d. Lent by the photographer	30 5/8 x 22 7/16	4
69.626	Meyerowitz, Joel (American)	Istanbul, 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.627	Meyerowitz, Joel (American)	Paris, 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.628	Meyerowitz, Joel (American)	London, 1966 Lent by the photographer	16 1/4 x 20 1/4	2
69.629	Meyerowitz, Joel (American)	Christmas, Kennedy Airport, 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.630	Meyerowitz, Joel (American)	Los Angeles, 1964 Lent by the photographer	16 1/4 x 20 1/4	2

69.631	Meyerowitz, Joel (American)	New Jersey, 1966 Lent by the photographer	16 1/4 x 20 1/4	2
69.632	Meyerowitz, Joel (American)	Chartres, 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.633	Meyerowitz, Joel (American)	Amagansett, New York, 1968 Lent by the photographer	16 1/4 x 20 1/4	2
69.634	Meyerowitz, Joel (American)	The Bronx, 1968 Lent by the photographer	16 1/4 x 20 1/4	2
69.635	Meyerowitz, Joel (American)	California, 1966 Lent by the photographer	16 1/4 x 20 1/4	2
69.865	Savage, Naomi (American)	Portrait: Philip Roth, 1968 (Inkless Intaglio from Solarized Negative) Lent by the photographer	17 1/4 x 14 1/4	4
69.867	Savage, Naomi (American)	Portrait: Philip Roth, 1968 (Inkless Intaglio from Solarized Soft-Focus Negative) Lent by the photographer	18 1/4 x 22 1/4	4
69.869	Savage, Naomi (American)	Portrait: Philip Roth, 1968 (Inkless Intaglio) Lent by the photographer	18 1/4 x 22 1/4	4
69.861	Savage, Naomi (American)	Upper Torso, c.1968 (Copper Engraving) Lent by the photographer	17 1/4 x 14 1/4	4
69.863	Savage, Naomi (American)	Beforehand, c.1965 (Zinc Engraving) Lent by the photographer	14 x 11 1/4	4
69.871	Savage, Naomi (American)	Lower Torso, 1969 (Inkless Intaglio) Lent by the photographer	24 1/8 x 20 1/4	4
69.873	Savage, Naomi (American)	Beforehand, 1968 (Inkless Intaglio) Lent by the photographer	22 1/4 x 18 1/4	3
69.875	Savage, Naomi (American)	Lenses, c.1968 (Negative-Positive Sandwich) Lent by the photographer	16 1/4 x 20 1/4	4
69.877	Savage, Naomi (American)	Wicker Lady, 1968 (Negative-Positive Sandwich) Lent by the photographer	14 1/4 x 17 1/4	4

69.878	Savage, Naomi (American)	Mask, 1960 Lent by the photographer	17 1/4 x 14 1/4	4
69.668	Sinsabaugh, Art (American)	Baltimore Landscape #7A, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.669	Sinsabaugh, Art (American)	Carolee #8, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.670	Sinsabaugh, Art (American)	Chicago Landscape #85, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.671	Sinsabaugh, Art (American)	Chicago Landscape #292, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.672	Sinsabaugh, Art (American)	Chicago Landscape #308, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.673	Sinsabaugh, Art (American)	Chicago Landscape #299, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.674	Sinsabaugh, Art (American)	Chicago Landscape #205, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.675	Sinsabaugh, Art (American)	Ron #10, n.d. Lent by the photographer	20 1/4 x 28 1/4	3
69.646	Sinsabaugh, Art (American)	Mid-West Landscape #11, 1961 Lent by The Institute of Design, Chicago	20 1/4 x 28 1/4	3
69.647	Sinsabaugh, Art (American)	Mid-West Landscape #24, 1963 Lent by The Institute of Design, Chicago	20 1/4 x 28 1/4	3
69.648	Uelsmann, Jerry N. (American)	"Room #1," 1963 Lent by the photographer	16 1/4 x 20 1/4	2
69.649	Uelsmann, Jerry N. (American)	Untitled, 1968 Lent by the photographer	16 1/4 x 20 1/4	2
69.650	Uelsmann, Jerry N. (American)	"The Feel of Light," 1966 Lent by the photographer	20 1/4 x 16 1/4	2

69.651	Uelsmann, Jerry N. (American)	Untitled, 1964 Lent by the photographer	20 1/4 x 16 1/4	2
69.652	Uelsmann, Jerry N. (American)	"Apocalypse II," 1957 Lent by the photographer	16 1/4 x 20 1/4	2
69.653	Uelsmann, Jerry N. (American)	"Small Woods Where I Met Myself," 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.654	Uelsmann, Jerry N. (American)	Untitled, 1968 Lent by the photographer	20 1/4 x 16 1/4	2
69.655	Uelsmann, Jerry N. (American)	"Sky House," 1967 Lent by the photographer	20 1/4 x 16 1/4	2
69.656	Uelsmann, Jerry N. (American)	"Self-Portrait as Robinson and Rejlander," 1964 Lent by the photographer	20 1/4 x 16 1/4	2
69.657	Uelsmann, Jerry N. (American)	"Quest of Continual Becoming," 1965 Lent by the photographer	20 1/4 x 16 1/4	2
69.658	Winogrand, Garry (American)	Los Angeles, 1964 Lent by the photographer	16 1/4 x 20 1/4	2
69.659	Winogrand, Garry (American)	Dallas, 1964 Lent by the photographer	16 1/4 x 20 1/4	2
69.660	Winogrand, Garry (American)	Forest Lawn Cemetery, Los Angeles, 1964 Lent by the photographer	16 1/4 x 20 1/4	2
69.661	Winogrand, Garry (American)	Untitled, Bronx Zoo, 1961 Lent by the photographer	16 1/4 x 20 1/4	2
69.662	Winogrand, Garry (American)	Untitled, Aquarium, New York, 1962 Lent by the photographer	16 1/4 x 20 1/4	2
69.663	Winogrand, Garry (American)	Untitled, Bronx Zoo, 1961 Lent by the photographer	16 1/4 x 20 1/4	2
69.664	Winogrand, Garry (American)	Untitled, Central Park Zoo, 1962 Lent by the photographer	16 1/4 x 20 1/4	2

69.665	Winogrand, Garry (American)	Untitled, Kennedy Airport, 1961 Lent by the photographer	16 1/4 x 20 1/4	2
69.666	Winogrand, Garry (American)	Untitled, Central Park Zoo, 1967 Lent by the photographer	16 1/4 x 20 1/4	2
69.667	Winogrand, Garry (American)	Untitled, New York, 1968 Lent by the photographer	16 1/4 x 20 1/4	2

BRIEF BIOGRAPHIES

Diane Arbus was born in New York City in 1923. She was educated at the Ethical Culture and Fieldston Schools, and later studied photography with Lisette Model. She began her professional career as a fashion photographer, but in recent years has largely abandoned commercial photography in order to pursue personal work. She received Guggenheim Fellowships for photography in 1963 and 1966.

Paul Caponigro was born in Boston, Massachusetts in 1932. He studied the piano at Boston University and later changed to photography, which he studied with Benjamin Chin, Alfred Richter, and Minor White. He has had a number of one-man shows, including, in 1968, "Paul Caponigro: Recent Photographs," at the Museum of Modern Art. His work is published in the Aperture monograph, "Paul Caponigro," 1967. In 1966 he was the recipient of a Guggenheim Fellowship.

Bruce Davidson was born in suburban Chicago in 1933, and became actively interested in photography at the age of 10. He studied photography at the Rochester Institute of Technology, and later did graduate work at Yale University where he studied art and philosophy. Among his influential teachers have been Ralph Hattersley, Herbert Matter, Josef Albers and Alexey Brodovitch. After military service he joined Magnum Photos, Inc. He has taught at the School of Visual Arts, New York. In 1962 he was awarded a Guggenheim Fellowship for photography.

Lee Friedlander was born in 1934 in Aberdeen, Washington. He began photographing at the age of fourteen, and later studied under Edward Kaminski at the Art Center School, Los Angeles. In recent years he has worked as a free lance photographer, living in New City, New York. He received Guggenheim Fellowships for photography in 1960 and 1962, and in 1966 was artist in residence at the University of Minnesota.

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George Krause was born in Philadelphia, Pennsylvania in 1937. He studied drawing, painting, graphics, design, and later photography at the Philadelphia Museum College of Art. He began photographing while in the service in 1959. He has taught at Swathmore College, Pennsylvania and the Fliesher Art Memorial in Philadelphia. In 1963 he was the recipient of a Fullbright Grant to photograph in Spain.

Ray K. Metzker was born in Milwaukee, Wisconsin in 1931 and began photographing at the age of 14. He studied art at Beloit College, Wisconsin and did graduate work in photography at the Institute of Design in Chicago with Harry Callahan and Aaron Siskind. He is currently teaching at the Philadelphia College of Art. An exhibition of his work was held at the Museum of Modern Art in 1967. In 1966 he was the recipient of a Guggenheim Fellowship for photography.

Joel Meyerowitz was born in New York City in 1930. He studied painting at Ohio State University, and received a bachelor of fine arts degree there in 1959. His interest in photography developed in the early sixties, when he worked as an art director in New York City. In 1965 he left commercial art to devote himself wholly to photography. An exhibition of his work was held at the Museum of Modern Art in 1968.

Naomi Savage was born in Princeton, New Jersey in 1927 and first studied photography at the New School for Social Research with Berenice Abbott in 1943. She then went on to study at Bennington College and later with Man Ray in California. In 1950 she spent a year photographing in Paris. Recently her work was exhibited in a two-man show with that of Man Ray at the New Jersey State Museum.

Art Sinsabaugh was born in New Jersey in 1924, and began taking photographs when he was a boy. In 1949 he was graduated from the Institute of Design in Chicago with a B.S. in Photography, and was invited to stay on to teach. He has also taught at the University of Chicago and is presently Associate Professor of Art at the University of Illinois. He has served as a consultant to industry and advertising agencies on printing, graphic design, and photography. In 1969 he received a Guggenheim Fellowship for photography.

Jerry N. Uelsmann was born in Detroit, Michigan in 1934, and studied photography at the Rochester Institute of Technology with Minor White, receiving his degree in 1957. He went on to do graduate work at the University of Indiana. Since 1960 he has been teaching photography at the University of Florida in Gainesville. In 1967 an exhibition of his work was held at the Museum of Modern Art. He received a Guggenheim Fellowship for photography in 1967.

Garry Winogrand was born in New York City in 1928. He began photographing while in the U.S. Air Force during World War II. After the war he studied with Alexey Brodovitch at the New School for Social Research. He has since worked as a free-lance photographer in New York. His book "The Animals" was published in 1969 by the Museum of Modern Art. An exhibition of his photographs was held at the Museum of Modern Art in conjunction with the publication.

The work of all the artists in this exhibition is represented in the collection of the Museum of Modern Art.