

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956-7501, 7504, 7298

### HOURS:

Weekdays: 11 a.m. - 6 p.m.

Thursdays: 11 a.m. - 9 p.m.

Sundays: 12 noon - 6 p.m.

Thanksgiving Day - 11 a.m. - 6 p.m. (2 p.m. film showing only on Thanksgiving)

### ADMISSION:

Adults: \$1.50

Children: 75 cents

Members: Free

Group rates on request

### EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, 2nd and 3rd floor painting galleries, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints and Edward Steichen Photography Center Gallery, and Main Hall.

### NOVEMBER OPENINGS

Nov. 17 - Dec. MATISSE: SOUVENIR OF OCEANIA. Main Hall.

Nov. RE-INSTALLATION OF PAINTING AND SCULPTURE COLLECTION: 2nd and 3rd floors.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

\*Dec. 1 - EUGENE ATGET. A sampling of work by the French photographer (1856-1927)  
Mar. 22, 1970 selected from the collection of several thousand prints and approximately one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in Charge of the Atget Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition. 1st floor, galleries 5 & 6.

Dec. 17 - A SALUTE TO ALEXANDER CALDER. The third in the continuing series of major ex-  
Feb. 15 hibitions surveying in depth the work of an artist or movement drawn entirely from the Museum's collection. The range of Calder's development is shown by some 30 sculptures and constructions in wire and wood, stabiles, mobiles free moving and electrified, as well as drawings, prints, illustrated books and jewelry. Included are the well-known caricature Josephine Baker (1927-29), the famous motorized mobile A Universe (1934), the suspended mobile Lobster Trap and Fish Tail (1939), and the monumental Sandy's Butterfly (1964). Directed by William S. Lieberman, Dir., Dept. of Painting and Sculpture. 1st floor.

Dec. 22 - SPACES. For this exhibition of environmental work, the Garden Wing will be  
Mar. 8, 1970 divided into equal sections and made available to several artists to produce works "in situ." The artists concerned are altering or discarding the traditional dichotomy of viewer and static object for an environmental situation,

\* NOTE CHANGE OF DATE

which envelops and enmeshes the viewer in a fuller involvement with actual space and a more mandatory interaction with the art. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. Garden wing.

Jan. 9-Mar.8, THEO VAN DOESBURG AS ARCHITECT. Goodwin Galleries. 3rd Floor.

1970

Feb.23-Apr.20 NEW ACQUISITIONS - Photography, Steichen Gallery

Mar. 11 -

\*May 10, 1970

HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musee des Arts Decoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture and Design. 1st floor.

Mar. 1970

TWO SKYSCRAPERS. Photographs, slide projections, and working drawings of John Hancock Center (Skidmore, Owings & Merrill) in Chicago and Knights of Columbus Building (Kevin Roche) in New Haven.

Mar. 9 -

Apr. 26, 1970

JOAN MIRO: FIFTY RECENT PRINTS. Sachs Gallery

Apr. 1 -

May 31, 1970

FRANK STELLA. Garden Wing.

Apr. - June

BARNARD AND GIBSON - Photography. Steichen Galls.

May - June

THE STRUCTURES OF FREI OTTO.

\*Apr. 8 -

July 5, 1970

TOPOGRAPHIC PHOTOGRAPHY.

\*Oct. 12, 1970

Jan. 3, 1971

AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY. Approximately 100 works, including paintings, prints, drawing, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Juan Gris acquired from the Gertrude Stein Estate last year, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by William S. Lieberman and Margaret Potter, both of the Museum's Department of Painting and Sculpture. An illustrated catalogue will be edited by Irene Gordon. 1st floor, East and Northeast wing.

#### CURRENT TEMPORARY EXHIBITIONS

through  
Nov. 16

GEORGE GROSZ: DRAWINGS AND WATERCOLORS. An exhibition of over fifty drawings and watercolors by George Grosz executed throughout his career as artist and illustrator. Represented are the well-known satiric drawings of

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the years following World War I which so scathingly condemned the distortion of human values in inflationary and faction-torn Berlin. The selection also includes work from his early student years as well as later portraits from life which reveal Grosz as a sober, penetrating and meticulous draftsman. Watercolors done after seeking refuge in the United States show a search for more painterly directions. The survey is completed by important but little-known examples of stage designs executed for the revolutionary German theatre of the 1920's. Selected and installed by William S. Lieberman, Director of Painting and Sculpture. 1st floor, galleries 5 & 6. (Opened Oct. 2)

CLAES OLDENBURG. The exhibition includes 116 works in three dimensions; more than 100 drawings, including sketchbook pages, from 1954 - 1969. Depicting city life in drawings and constructions, Claes Oldenburg's celebrations of the commonplace are talismans of the period. An extraordinary and rich production has evolved on The Street The Store, The Home and The Car. Materials used range from corrugated cardboard, painted plaster, stuffed canvas and vinyl, styrofoam, laminated wood, to various metals. "Giant" objects and a section devoted to projects for "Colossal Monuments" represent Oldenburg's dramatization of scale. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor, Garden Wing. Selection of drawings, 3rd floor Sachs Galleries. (opened Sept. 25)

OCEAN PROJECTS: HUTCHINSON AND OPPENHEIM: Two well-known artists, Peter Hutchinson and Dennis Oppenheim, who generally work in an "informal" manner outdoors relating their work to specific sites, have used the ocean floor off Tobago Island in the Caribbean. Both artists are involved in ecology -- Hutchinson worked with dyes, organic matter and sand; Oppenheim with blocks of salt. The exhibition will consist of color photographs of the completed projects as well as the preliminary studies which document these "situational" works. The exhibiton is directed by Sarah Weiner, Assistant Curator, Painting and Sculpture. 1st floor, gallery 1. (opened Oct. 20)

YUGOSLAVIA: A REPORT. Work by thirty artists is included in this exhibition of prints created from celluloid sheets and movable plates as well as the traditional techniques of etching, woodcut, and serigraph. Emphasis on independence and individuality induces most artists to work at their own presses; very few lithographs have been produced because participation in the workshop is required. The resulting prints are of technical brilliance and considerable diversity in both composition and subject matter; from the optically and mathematically oriented works of Sutej and Picelj and the meticulously abstracted patterns of Pogacnik and Nagorni to the surreal environments of Debenjak and Tikvesa. Many of the artists represented have never had their prints exhibited in this country. All of the works have been created since 1965, and none have been shown in any previous travelling print exhibition here. Directed by Riva Castleman, Assistant Curator, Prints & Illustrated Books, Department of Drawings and Prints. Auditorium Gallery. (opened Sept. 30)

BILL BRANDT. Approximately 125 photographs of England before the war, architecture, landscapes, portraiture, and nudes made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Selected by John Szarkowski, Director,

(more)



Department of Photography. Will later travel here and abroad under the auspices of The International Council of The Museum of Modern Art and the British Arts Council. 1st floor, opened Sept. 16.

Through  
Dec. 15

GARRY WINOGRAND: THE ANIMALS. 37 photographs of animals in zoos from the newly published Museum book of the same title. Highly personal and delightfully amusing -- animals looking at people and people at animals -- the photographs reveal the New York photographer's extraordinary mastery of his medium. Steichen Galleries, 3rd floor. (opened Oct. 15)

Through  
Dec. 28

DRAWINGS BY ERIC MENDELSON. Approximately 30 pencil and ink sketches made between 1914-26 by the German-born architect. Selected and installed by Ludwig Glaeser, Curator, Department of Architecture and Design. Goodwin galleries, 3rd floor. (opened Oct. 31)

Through  
Dec.

PIONEERING IN ART EDUCATION. A selection of photographs illustrating the Museum's activities in art education during the past 30 years under the direction of Victor D'Amico, Director of the Museum's Department of Education and of its Art Center. Included are such activities and projects as the New York City Program of Circulating Exhibitions for High Schools, classes for children and adults, classes for Parents and Children, The Children's Art Carnival, the Kearsarge Art Center on Long Island, the War Veterans' Art Center and art education publication. Selected by Victor D'Amico. The Art Center, 4 West 54th Street. (opened Oct. 30)

#### RECENT ACQUISITIONS

Nine recent acquisitions by the British sculptors Anthony Caro, William Tucker, Philip King, the American painters Larry Zox, Cy Twombly, Sam Francis, Jules Olitski, and the American sculptors Don Judd and Ellsworth Kelly are now on exhibit through November 9th in the Main Hall and Sculpture Garden. Young American artists Jo Baer, Robert Mangold, Donald Kaufman, Ralph Humphrey and Jules Olitski are represented by four newly acquired works on view on the 3rd floor through January 4, 1970. Both exhibitions selected by William Agee, Associate Curator of Painting and Sculpture.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.