

The Museum of Modern Art

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WEST COAST FILM-MAKER PRESENTS PRIZE-WINNING FILMS HERE

Will Hindle, prize-winning independent film-maker from San Francisco, will make a guest appearance and present four of his films, including the most recent "Watersmith," Tuesday, October 14th, 5:30 p.m., in the Auditorium of The Museum of Modern Art and will answer questions from the audience. As part of the Cineprobe Series the Museum conducts to investigate the methods and purposes of new film-makers, Mr. Hindle will discuss his work. The recipient of a Guggenheim fellowship, Mr. Hindle was also awarded a grant by the American Film Institute which enabled him to make "Watersmith," filmed in 1969 in Northern California during the pre-Olympic trials, and described as "a cosmic water experience." Also on the program with "FFTCM" are: "Chinese Fire Drill" and "Billabong," two experimental films made in 1968 which are now in the Museum's Collection.

An experienced film-maker with 150 television films to his credit, Will Hindle has completely departed from conventional film-making. Working independently, he serves as his own writer, cameraman, editor and producer. Having a background in music and experience in journalism, he uses his camera "as an extension of his eye and ear," believing that the artist's ideas must overpower the equipment's technical limitations. He cites the underwater scenes of "Watersmith" as an example of what supposedly could not be done, and what amounts to "a graphic electronic tour de force" into a fantastic underwater world.

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Festivals both in this country, at Ann Arbor and Yale and abroad, at Oberhausen, Germany have awarded prizes to Hindle. He has also served on the official motion picture cadre of the 1960 winter Olympics.

The Cineprobe Series, given bi-monthly on Tuesdays, will also include: Ed Emshwiller, who on October 21 will present his recent feature "Image, Flesh and Voice;" Lloyd Michael Williams, a New York University graduate whose films "Ursula" and "Line of Apogee" will be shown November 4; Mark Sadan, whose "Rosebud" and "Whispers" are scheduled for November 18th; a collection of short films, among them "America's in Real Trouble," by Tom Palazollo, a Chicago film-maker, to be shown December 2nd; Paul Morrissey, whose "Flesh" will be on view December 15th; and James Herbert, a film-maker from Atlanta, who will present his short films on January 6th.

Additional information available from Elizabeth Shaw, Director and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York. 10019. 956-7501, 7296.