

# The Museum of Modern Art

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Five works recently acquired by The Museum of Modern Art are on view through October 12. Demonstrating a new trend in contemporary art which goes beyond the traditional categories of painting and sculpture, these works, all dating from the late 60's, are by Larry Bell, Ron Davis, Robert Irwin, Craig Kauffman and John McCracken. All five of these artists have spent most of their time working in Southern California.

Ron Davis's fiberglass Ring, 4'8 1/2" in length, is actually a flat object, but its 13 sides and painted edges -- reds, yellows, greens and blues -- create a strong three-dimensional illusion. Larry Bell's mysterious glass box framed in chrome is appropriately called Shadows. Robert Irwin's work depends largely for its effect on actual shadows. A single five-foot diameter metal disc projects from the wall; lighting creates four interlocking circular shadows in faint opalescent colors on the wall itself. John McCracken's piece, a slab of wood, 20 3/8" tall, 10 1/4" wide, and 3 1/4" thick, painted a slick uniform pink, leans against the wall. He calls it The Absolutely Naked Fragrance.

Craig Kauffman's untitled work, more than 7 feet wide and lozenge-shaped, is made of molded plexiglas. The viewer and other objects in the room are dimly reflected in the rounded surface in various slight distortions. The Museum owns another work by Kauffman, Red-Blue(1964), made of synthetic polymer on vacuum-form plexiglas.

Selected and installed by the Department of Painting and Sculpture, the exhibition is one of a continuing series of small exhibitions of new acquisitions. Newly acquired recent works by Donald Judd, Sol LeWitt, Dan Flavin, Carl Andre, Cy Twombly, Jules Olitski, Ralph Humphrey, Jo Baer, and others will be shown in the late fall, as part of the Museum's continuing policy of adding recent works by younger artists to its collection.

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