"Litho," a 10-minute color film designed by Cliff Roberts for the Amalgamated Lithographers of America, will be screened in a special 12:00 noon program at The Museum of Modern Art on Thursday, June 26.

"Litho," which was made in 1962 and produced by Elektra Films, depicts the processes of lithography. The live action footage is accompanied by an original score, written, arranged, and played by Chico Hamilton.

"Litho" has appeared with several feature films at commercial theatres in New York City, has earned awards in many film festivals, and has been shown to audiences throughout the world.

The producer of "Litho" was Robert Yung; the associate producer and editor, Len Appleson; photographer, Henry Javorsky; design consultant, Robert Hallock; and creative director (for Elektra), Abe Liss.

The film is being presented at the Museum in connection with the current exhibition "Tamarind: Homage to Lithography" which consists of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles.

The lunch-time program in the Museum Auditorium is open to the public, and entrance is included in the Museum's regular admission fee.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7501, 7299.