

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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Peter C. Bunnell has been named Curator of the Department of Photography at The Museum of Modern Art, William S. Paley, President of the Museum, announced today. Mr. Bunnell joined the Museum staff in 1966 on a temporary assignment to review and catalogue the Museum's collection of more than 10,000 photographs, and in 1968 he became Associate Curator of the Department. He has organized a number of exhibitions which were presented at the Museum as well as at other institutions throughout the country, including "The Beginnings of Modern Photography," "Harry Callahan," "Master Photographs from the Museum Collection," "Paul Caponigro," and "Photography as Printmaking."

Recent articles by Mr. Bunnell include reviews and commentary for Aperture, Art in America, Contemporary Photographer, and Creative Camera and an extended essay entitled "Photography as Printmaking" in Artist's Proof published by the Pratt Center for Contemporary Printmaking.

In 1966 Mr. Bunnell, on behalf of the Museum, prepared an hour-and-a-half television program "Time, Light and Vision: The Art of Photography" for the National Educational Television Network. The program aired in New York over Channel 13 and around the country on more than sixty stations.

He has served as a staff associate at the George Eastman House in Rochester, New York, and has lectured at Bryn Mawr College, Harvard University, the Minneapolis Institute of Art, Pennsylvania State University, Smith College, the University of Texas, and the University of California at Los Angeles, among others. He is at present Visiting Lecturer at New York University and Dartmouth College, and he serves as an advisor in American arts and letters to the University of Exeter, England. He is one of the Editorial Consultants for Art in America and also a member of the Board of Directors of the Society for Photographic Education.

Born in Poughkeepsie, New York, in 1937, Mr. Bunnell was graduated from the Rochester Institute of Technology in 1959. He received his M.A. degree in art history from Yale University, where he was also an Associate in the Alfred Stieglitz Archives. In 1961 he received his M.F.A. from Ohio University where he also served as a Graduate Teaching Fellow.

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During 1965 he was engaged in special studies in photographic history here and abroad under the auspices of a grant from the Polaroid Corporation. He is a candidate for the doctorate degree at Yale with special emphasis on the history of photography.

Additional information available from Elizabeth Shaw, Director, Department of Public Inform
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