The Museum of Modern Art, 14 West 49 Street, announces the following exhibitions:

Mar. 10 - Apr. 7  FURNITURE AND ARCHITECTURE BY ALVAR AALTO

A survey of the work of Alvar Aalto of Finland, recently recognized as one of the most important and original modern architects and furniture designers of the past decade. The exhibition will include enlarged photographs, air views, drawings, and models of Aalto architecture and a detailed study of four of his buildings: a sanatorium, a library, the architect's own house in Helsingfors, and the pavilion which he designed for the Paris 1937 Exposition.

The other section of the exhibition will be composed of 40 or 50 pieces of furniture, in plywood, designed by Aalto and manufactured under his supervision. Photographs of the manufacturing process from tree to factory will be exhibited, together with unfinished parts of furniture showing separate stages of manufacture. The furniture section will also include lighting fixtures which Aalto designed for the Paris 1937 Exposition and several of his abstract wood designs used as wall decorations.

WAR IN SPAIN - Between 80 and 100 drawings by the Spanish artist, Luis Quintanilla. Many of these drawings were made in Teruel, which the artist did not leave until January 1938.

Apr. 20 - May 30  EXHIBITION OF MODERN PRIMITIVES - Nearly 100 paintings representing the work of European and American self-taught artists. Among the Europeans: Henri Rousseau, Bauchant, Benquet, Bombois, Séraphine, Vivin, Peyronnet, Eve, Distric, Rimbert; the Americans: John Kane, Edward Hicks, Joseph Pickett, William Edmondson and others. The European group of paintings is a selection from the very popular French exhibition, Maîtres Populaires, held in Paris last summer at the time of the Exposition. After its showing in New York the Museum expects to send the Exhibition of Modern Primitives on tour through the country.