

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 83

FOR IMMEDIATE RELEASE:

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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: 956-7501.

### HOURS:

Weekdays: 11 a.m.-6 p.m.  
Thursdays: 11 a.m.-10 p.m. (thru August 28)  
Sundays: 12 noon-6 p.m.  
JULY 4: 11 a.m.-6 p.m.

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

### JAZZ IN THE GARDEN

Ten Thursday evening promenade concerts featuring a variety of contemporary pop music styles as well as the more traditional modes of jazz, starting at 8:30 p.m. Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs available at the Information Desk. The Garden Restaurant serves sandwiches, beer and soft drinks to those attending the jazz concert; and the Penthouse Restaurant is open to the public for dinner.

July 3 James Moody-Joe Newman Quintet  
July 10 Chicago Transit Authority

July 17 Jimmy McGriff and His Organ Trio  
July 24 Muddy Waters Blues Band

July 31 Orpheus

### SPECIAL EVENTS. Museum Auditorium

Tuesday, July 1 5:30 P.M. Cineprobe: The Initiation. A 1968 film by Paul Lammers. Mr. Lammers will be present for discussion with the audience after the screening. Museum admission includes screening and discussion.

Tuesday, July 15 5:30 P.M. Cineprobe: An Evening with John Klein. Premier of "Juggernaut" by John Klein. Mr. Klein will be present for discussion with the audience after screening. Museum admission includes screening and discussion.

### EXHIBITIONS

Through-  
out the  
year THE MUSEUM COLLECTIONS. Selections from the collection on view in the Sculpture Garden, 3rd floor galleries, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center Gallery, 2nd floor galleries.

### JULY OPENINGS

July 8 -  
Sept. 14 THE CAREER OF AN ACTRESS - KATHARINE HEPBURN. This exhibition of stills, which traces the stage and screen career of Katharine Hepburn, spans a period of more than thirty years beginning with Miss Hepburn's first stage success, The Warrior's Husband in 1932 and continuing to the as-yet-unreleased film, The Madwomen of Chaillot. Directed by Gary Carey, Assistant Curator, Department of Film. Auditorium Gallery.

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JULY OPENINGS (cont'd)

July 9 -  
Sept. 28

PORTRAIT PHOTOGRAPHS. This exhibition considers some of the motivations in the making of a portrait and presents a range of conceptual and formal approaches that have been used in the medium of photography which are being extended and questioned even today. Thus, the nineteenth-century concern for recording the sitter's appearance is sometimes so re-evaluated in the twentieth century that more than "mere" representation of the surface becomes visible--the result being not only a picture "of" a person but also a picture "about" a personality. The exhibition includes original daguerreotypes, silver prints, and mixed media, and contains pictures by such photographers as Mathew Brady, Nadar, Alfred Stieglitz, Harry Callahan, and Diane Arbus, as well as the work of unknown photographers, past and present. Directed by Gary Metz, Curatorial Intern, Photography Department, Edward Steichen Gallery, 3rd floor.

mid-July-  
Sept.

EUGENE HENARD. An exhibition of some of the projects of the French urbanist whose turn-of-the-century ideas for modernizing Paris are in some respects astonishingly prophetic. The exhibition is based on research by Peter Wolf at New York University. Reproductions of Hénard's drawings will be accompanied by pictures of other notions of the "city of tomorrow" selected by Peter Wolf. Philip L. Goodwin Galleries, 2nd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Sept. 9-  
Nov. 9

GEORGE GROSZ: DRAWINGS AND WATERCOLORS. An exhibition of over fifty drawings and watercolors by George Grosz executed throughout his career as artist and illustrator. Represented are the well-known satiric drawings of the years following World War I in which so scathingly condemned the distortion of human values in inflationary and faction-torn Berlin. The selection also includes work from his early student years as well as later portraits from life which reveal Grosz as a sober, penetrating and meticulous draftsman. Watercolors done after seeking refuge in the United States show a search for more painterly directions. The survey is completed by important but little-known examples of stage designs executed for the revolutionary German theatre of the 1920's. 1st floor, galleries 5 & 6.

Sept. 16-  
Nov. 30

BILL BRANDT. Approximately 125 photographs of England before the war, architecture, landscapes, portraiture, and nudes made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Selected by John Szarkowski, Director, Photography Department. 1st floor.

Sept. 23-  
Nov. 23

CLAES OLDENBURG. The exhibition includes over 100 works in three dimensions; 85-100 drawings, including sketchbook pages, etchings, lithographs and multiples, covering the decade of 1959-1969. Depicting city life in drawings and construction, Claes Oldenburg's celebrations of the commonplace are talismans of the period. An extraordinary and rich production has evolved on The Street, The Store, The Home and The Car. Materials used range from corrugated cardboard, painted plaster, stuffed canvas and vinyl, styrofoam, laminated wood, to various metals. "Giant" objects and a section devoted to projects for colossal monuments represent Oldenburg's dramatization of scale. Directed by Alicia Legg, Associate Curator, Department of Painting & Sculpture. 1st floor, Garden wing.

Nov.

RE-INSTALLATION OF PAINTING AND SCULPTURE COLLECTION. 2nd & 3rd floor.

Nov. 25-  
Jan. 25

EUGENE ATGET. A sampling of work by the French photographer (1856-1927) selected from the collection of several thousand prints and approximately one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in Charge of the Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition.

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TEMPORARY OPENINGS (cont'd)

December

## STEIN COLLECTION

January, ENVIRONMENTS. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture.

March 16-24, HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture & Design. 1st floor.

March 23 - May 31, 1970 FRANK STELLA - Retrospective

April 27 - July 5, 1970 TOPOGRAPHIC PHOTOGRAPHY

June 16 - Aug. 30, 1970 NEW IN THE 20'S - Photography

September 22 - Nov. 29, 1970 NEW FORMS IN TECHNOLOGY - Architecture & Design

CURRENT TEMPORARY EXHIBITIONS

Through September 5 THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS & PROMISED GIFTS. Another in the series of exhibitions made up completely of works of art in the Museum's collection or promised to it, this exhibition is devoted to the works of art produced by a generation of artists--often referred to as Abstract Expressionists or Action Painters--who were born before the end of World War I and whose styles matured in the decade 1945-55. On view are more than 150 paintings and sculptures by such painters as de Kooning, Gorky, Gottlieb, Guston, Kline, Motherwell, Newman, Pollock, Reinhardt, and Rothko, and such sculptors as Gripper, Hare, Nakian, and David Smith, among others. Directed by William S. Rubin, Chief Curator of the Painting & Sculpture Collection, and William Agee, Associate Curator, Department of Painting & Sculpture. 3rd floor. (Opened June 18)

Through September 1 TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting & Sculpture, until her retirement June 30. Catalog has foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman, Director, Department of Painting & Sculpture. 1st floor and Sculpture Garden. (Opened May 28)

Through July Note new closing date TAMARIND: HOMAGE TO LITHOGRAPHY. A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles by 64 artists. The exhibition will travel in South America under the auspices of the Museum's International Council beginning this fall. It is directed by William S. Lieberman, Director, and Virginia Allen, Assistant to the Director, Department of Drawings & Prints, who have also written the accompanying catalog. An entire set of Tamarind Impressions is on deposit at The Museum of Modern Art from the collection of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor. (Opened April 29)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through  
mid-July  
Note new  
closing  
date

PAINTING FOR CITY WALLS. Blank walls in Manhattan have recently been transformed into gigantic murals by artists with the assistance of urban planner David Bromberg. Color transparencies of walls painted by Allan D'Arcangelo, Jason Crum, and Robert Wiegand are shown with studies of possible new projects. The colossal geometric patterns in bright colors--yellow, blue and white--fed into the street scene sometimes prompts the refurbishing of the area, but the purpose is community improvement in a deeper sense. Selected by Arthur Drexler, Director, Department of Architecture & Design, 2nd floor. (Opened April 17)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST. NO GALLERY TALKS IN JULY.