

# The Museum of Modern Art

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## STANTON KAYE'S NEW FEATURE TO BE SHOWN AT MUSEUM OF MODERN ART

"Brandy in the Wilderness," a new feature film by Stanton Kaye, will be shown in the auditorium of The Museum of Modern Art, today (June 17) at 5:30 p.m., as part of the Cineprobe series, introducing the works of young film-makers. Mr. Kaye will be present to address the audience and answer questions.

"Brandy in the Wilderness" is Stanton Kaye's second feature. Selected by the Society of Directors for the 1969 Cannes Film Festival, it has won prizes at film festivals throughout the country, including an award from the 1969 Ann Arbor Film Festival.

Kaye's first feature "George," presented at the Museum's New Cinema Program in 1967, won attention at the 1968 New York Film Festival, as well as at numerous other film festivals here and in Europe.

"Brandy in the Wilderness" is a film ostensibly about the making of a film, but it becomes an exploration of the film-maker's life, and of the American wilderness through which he and Brandy, his girl companion, travel.

Ernest Callenbach in a Film Quarterly review (June 1969) says that Kaye has given "Brandy" the "curiously dominant nostalgic tone" that "Georg" has. Callenbach refers to this sense of time and loss, fundamental in Orson Welles, as a nostalgia for one's past life. In "Georg," he writes, "the hero's mania for self recording gave the film a simple, over-riding stylistic force. Kaye has made 'Brandy' more subtle, as well as more painful and personal...."

"Brandy" will be theatrically released in the near future. At present, Kaye is preparing to shoot his third feature, "In Pursuit of Treasure."

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Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7501, 7296.