

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

JAMES IVORY TO SPEAK AT MUSEUM

James Ivory, whose current film is "The Guru," will make a personal appearance in the auditorium of The Museum of Modern Art, Monday, June 9, 5:30 P.M., when excerpts from four of his films will be shown.

The program will include dramatic sequences from "The Delhi Way" (1964), "The Householder" (1963), "Shakespeare Wallah" (1965), and "The Guru" (1968). Mr. Ivory will discuss and answer questions on his films.

The same day at 2:00 P.M., Mr. Ivory's film "The Householder," his first collaboration with the producer Ismail Merchant, will be shown in its entirety.

Ivory, born in Berkeley, California, received a master's degree in film from the University of Southern California. His thesis film titled "Venice: Theme and Variations" was named one of the ten best documentaries of the year by the New York Times. His first short with an Indian theme, "The Sword and the Flute," so impressed the Asia Society of New York that it sent Ivory to India to make a documentary. On "The Delhi Way," he acted as producer, writer, photographer and director.

In India, the team of James Ivory and Ismail Merchant was formed and "The Householder" followed. Made simultaneously in English and Hindustani, it was based on the novel by Praver Jhabuala, who wrote the screenplay with Ivory and later collaborated with him on "Shakespeare Wallah" and "The Guru."

The films of Ivory are being shown at the Museum through the courtesy of Radim Films, Columbia Pictures, Walter Reade-Sterling and Twentieth Century-Fox.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7501, 7296.