

267

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 72  
Monday, June 2, 1969  
FOR IMMEDIATE RELEASE

"German Expressionist Painting" will be the subject of an illustrated lecture by Anne Rorimer at The Museum of Modern Art on Thursday, June 5, at 12 noon.

Miss Rorimer, a graduate of Bryn Mawr College, is Research Assistant to the Director of the Museum's International Study Center. She served as an intern for one year at the Victoria and Albert Museum in London, and is currently studying at the Institute of Fine Arts at New York University.

Miss Rorimer will discuss the range of works which go under the heading of German Expressionism, isolating the fundamental qualities these artists share with other "expressionists." She will refer mainly to works in the Museum's collection, such as Nolde's "Flowers," Schmidt-Rottluff's "Houses at Night," Heckel's "Fishing," Kirchner's "Street," and other works by Die Brücke painters. She will also show slides of several works by Kandinsky to lead into a discussion of Klee, Marc, Feininger, and other Blaue Reiter artists.

The lunch-hour lectures in the Museum Auditorium are devoted to various aspects of the Museum's collection and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7299, 956-7501, 7504