"Voices," a film on Jean-Luc Godard, made by Richard Mordaunt in 1968, will be shown in the auditorium of The Museum of Modern Art June 3 at 5:30 p.m., as part of the Cineprobe Series devoted exclusively to the work of young filmmakers. Mr. Mordaunt is a British film director, who studied at the London School of Film Technique. He will be present to discuss his film and answer questions from the audience.

"Voices" concerns the creative tensions of film-making, and it deals with no less a personality than Jean-Luc Godard in the process of filming "One Plus One." In the film Godard, who discusses in English his political and social theories, is shown at work directing his cast and crew. With him in this documentary are the stars of "One Plus One:" the Rolling Stones, Anne Wiazemsky and Stokely Carmichael.

On the same program a short film, titled "Rhodesia Countdown," by the British documentarian Michael Wilson will be shown.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7501, 7296.