

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

"The World of Louise Nevelson" will be the subject of an illustrated lecture by Colette Roberts at The Museum of Modern Art on Thursday, May 22, at 12 noon.

An Adjunct Professor of Fine Arts at New York University as well as a well-known critic, Mrs. Roberts was born and educated in France. She has written several books and magazine articles on individual artists for both American and French publications, including "L'Ailleurs de Louise Nevelson" (Cahiers du Musée de Poche, Paris, 1959) and "Nevelson" (Pocket Museum Editions Georges Fall, Paris, 1964).

Mrs. Roberts will describe the evolution of Louise Nevelson's work, which is represented in The Museum of Modern Art collection by three sculptures and numerous prints, including all of those done at the Tamarind Lithography Workshop in Los Angeles, which are on loan to the Museum as promised gifts from the Kleiner, Bell and Company Collection of Tamarind Impressions. Currently on view at the Museum are two untitled prints in the exhibition Tamarind: Homage to Lithography, as well as her two sculptures, "Sky Cathedral" (1958) in the 3rd floor galleries and "Atmosphere and Environment I" (1966) in the outdoor Sculpture Garden.

The lunch-time lectures in the Museum Auditorium are devoted to various aspects of the Museum's collection and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 345-3200.