

The Museum of Modern Art

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ZAVATTINI DISTINGUISHED FILM WRITER AT THE MUSEUM OF MODERN ART

Cesare Zavattini, a major figure in the renaissance of the Italian film, will appear Tuesday evening, May 13, at 8:00 p.m., in The Museum of Modern Art Auditorium. The author of "Marriage, Italian Style," Zavattini will present an earlier work called "Love in the City," a five-part drama of the multiple faces of love. Produced by Zavattini and filmed in Rome with non-actors, it was made with the collaboration of Fellini and Antonioni. Zavattini himself co-directed one of the episodes of the picture, which will be discussed by the noted film scenarist and critic, who will also comment on the contemporary Italian film scene.

In the days of neo-realism following World War II, the famous collaboration of Zavattini and director Vittorio De Sica resulted in such world-acclaimed films as "Shoe-Shine," "Bicycle Thief" and "Umberto D." The pictures made by this famous team expressed a deep compassion for humanity, and for the most part, were original scenarios filmed with non-professionals and based on real-life stories. Only "Miracle in Milan," starring the popular comic Toto, was adapted from Zavattini's novel of the same title.

Today Zavattini is working largely with young people. He and student film-makers are engaged in filming "happenings," or events of a social character, which are later shown free-of-charge in public places. This style of cinéma vérité is a departure from the fictionalized dramatic films of Zavattini, such as "Two Women," dealing with a mother and daughter's love for another, and set against the critical events of the Italian occupation.

Zavattini has consistently blended the social scene and individual reaction, and he continues to be primarily concerned with human behavior. "We don't love each other because we don't know enough about one another," contends the author, essayist and scenarist.

Tickets for this program are available at the Museum for \$2.50; \$1.75 for Museum members.

Additional information available from Lillian Gerard, Film Coordinator, Department of Public Information, Museum of Modern Art, 11 W. 53 St., N.Y.C. 10019. 245-3200.