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A new use for art in this country will be shown in an Exhibition of Subway Art which will open to the public Tuesday, February 8, at The Museum of Modern Art, 14 West 49 Street. The exhibition will consist of a large model of a New York subway station, and sketches, details and models of murals and sculpture designed for subway stations. The use of murals and sculpture in subway stations—except in Moscow—is a new idea in art and has never been fully developed. The exhibition at the Museum will give the public an opportunity to judge its possibilities before they take concrete form.

All material to be shown in the exhibition, except the model of the subway station and the sketches pertaining to it, is the work of members of the United American Artists and has been lent by them under the auspices of the Public Use of Art Committee. The large model of the subway station has been made by the New York Federal Art Project and has been lent to the exhibition by the Project, which has been working on this program for the past two years.

A plan corresponding approximately to a typical New York subway station was drawn by members of the United American Artists. Sketches and models shown in the exhibition were designed in accordance with the wall space indicated in the plan. For subway sculpture successful experiments have been made in colored cement where the color is mixed with the cement. Sculptures in hammered sheet copper, other metals and stone are also possibilities. Three techniques for subway murals have been developed: porcelain enamel on sheet iron; tile and tile mosaic; and silicon ester paint on stone or cement.

The Exhibition of Subway Art will be open to the public from Tuesday, February 8, through Saturday, March 5.