

The Museum of Modern Art

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TAMARIND: HOMAGE TO LITHOGRAPHY

April 29 - June 29, 1969

Checklist

All works are lithographs from the Kleiner, Bell and Company Collection of Tamarind Impressions, promised gift to The Museum of Modern Art, New York. A portion of the collection was given outright in 1967, including items 17, 40, 143, 154 and 155 in the catalogue listing below. Whereas Tamarind documentation lists sheet measurements, here, composition dimensions of prints, page sizes of books are given in inches, height precedes width. Guest-artists (*), staff-members (#), and printer-fellows (w) are distinguished from artist-fellows as indicated. Uninscribed dates are enclosed in parentheses. Each print bears the embossed marks of the Tamarind Lithography Workshop and the printer of the edition, the written designation "Tamarind Impression" or some abbreviation thereof, the artist's signature, and often the title and date. This information occasionally appears on the reverse, the Tamarind and printers' marks being stamped in ink rather than embossed, should the artist determine such inscriptions to be aesthetically intrusive on the front of the print. Photograph negative numbers are enclosed in parentheses.

ABULARACH, Rodolfo. Guatemalan, born 1933.

1. Untitled. (1966). 25 3/4 x 19 11/16" (Mathews 2603).
2. Enigma. (1966). 28 1/4 x 19 15/16". (Mathews 2604).

ADAMS, Clinton. American, born 1918. (#)

3. Plate I, from the portfolio "Window Series". 1960.
Printed in color, 18 x 15". (Mathews 2631).
4. Plate III, from the portfolio "Window Series". 1960.
Printed in color, 14 7/16 x 11". (Mathews 2632).

AKAGAWA, Kinji. Japanese, born 1940. (w)

- 5-10. Pink Jelly. Poems by Joan Root. December 1965 to January 1966.
Six lithographs printed in color, page size 10 1/8 x 11 1/16".

ALBERS, Josef. American, born Germany, 1888.

11. Plate I, from the portfolio "Day and Night". 1963. Printed in color, 15 3/4 x 15 3/4". (Mathews 2557).
12. Plate V, from the portfolio "Day and Night". 1963. Printed in color, 15 3/4 x 15 3/4". (Mathews 2558).
13. Plate X, from the portfolio "Day and Night". 1963. Printed in color, 15 13/16 x 15 3/4". (Mathews 2559).
14. Plate II, from the portfolio "Midnight and Noon". 1964.
printed in color, 15 13/16 x 15 13/16". (Mathews 2555).
15. Plate IV, from the portfolio "Midnight and Noon". 1964.
Printed in color, 15 13/16 x 15 7/8". (Mathews 2554).

(more)

ALBERS, Josef (continued)

16. Plate VII, from the portfolio "Midnight and Noon". 1964.
Printed in color, 15 3/4 x 15 7/8". (Mathews 2556).

ALTMAN, Harold. American, born 1924.

17. Face to Face. (1961). Printed in color, 12 1/16 x 27 1/2". (Mathews 2633).

ANTREASIAN, Garo. American, born 1922. (#)

18. Plate IV, from the portfolio "Quantum Suite". 1966.
Printed in color, 29 1/16 x 21 1/16". (Mathews 2560).
19. Plate VII, from the portfolio "Quantum Suite". 1966.
Printed in color, 29 1/16 x 21 1/16". (Mathews 2561).
20. Plate IX, from the portfolio "Quantum Suite". 1966.
Printed in color, 29 1/8 x 20 15/16". (Mathews 2562).

ASAWA, Ruth. American, born 1926.

21. Poppy. (1965). Printed in color, 30 1/8 x 20 7/16". (Mathews 2553).

BENGSTON, Billy Al. American, born 1934.

22. Le Roi Dracula. (1968). Printed in color, 21 5/8 x 21 5/8". (Mathews 2563).

BOYNTON, James. American, born 1928.

23. Untitled. (1967). Printed in color, 15 5/16 x 16 1/8". (Mathews 2570).
24. Untitled. (1967). Printed in color, 13 9/16 x 19 1/16". (Mathews 2571).

BRACH, Paul. American, born 1924.

25. Vessel. 1965. Printed in color, 21 1/16 x 21 1/16". (Mathews 2565).
26. Silver Series. 1965. Printed in color, 21 1/16 x 21 1/16". (Mathews 2564).
- 27-36. The Negative Way. Propositions by Arthur A. Cohen.
December 1964. Ten color lithographs, page size 15 1/4 x 15 1/4".

CONNER, Bruce. American, born 1933.

37. This Space Reserved for June Wayne. (1965). Printed in color,
7 9/16 x 17 7/16". (Mathews 2572).

CUEVAS, José Luis. Mexican, born 1933.

38. Procuress with Meat, from the portfolio "Charenton". (1965).
Printed in color, 22 3/8 x 30 1/4". (Mathews 2619).
39. Music Is a Higher Revelation than Philosophy. 1966. Printed in color,
30 5/16 x 23 9/16". (Mathews 2620).

EVERTS, Connor. American, born 1928. (*)

40. Execution. 1960. 37 x 25 1/4". (Mathews 2622).

FALKENSTEIN, Claire. American. (*).

41. The Moving Part. (1965). Printed in color, 28 x 20 1/4". (Mathews 2634).

FRANCIS, Sam. American, born 1923.

- 42. Untitled. (1963). Printed in color, 26 3/16 x 36". (Mathews 2636).
- 43. Chinese Planet. (1963). Printed in color, 30 3/16 x 22 7/16". (Mathews 2635).
- 44. Untitled. (1966). Printed in color, 31 1/16 x 23 1/16". (Mathews 2637).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States.

- 45. Title Page, from the portfolio "Oda a Lorca." (1962). 30 3/16 x 22 1/8". (Mathews 2623).
- 46. Franco I, from the portfolio "Oda a Lorca". (1962). 30 1/8 x 22 1/4". (Mathews 2624).

GROPPER, William. American, born 1897.

- 47. Untitled, from the portfolio "The Shtetl". (1967). Printed in color, 20 3/16 x 24 3/4". (Mathews 2638).

GUSTON, Philip. American, born Canada, 1912. (*)

- 48. Untitled. 1963. 21 1/4 x 28 3/16". (Mathews 2605).

HANSEN, Robert. American, born 1924.

- 49-61. Satan's Saint. Selections from the novel by Guy Endore. 1965. Thirteen lithographs, page size 13 1/8 x 14".

HOCKNEY, David. British, born 1937. (*)

- 62. Pacific Mutual Life Building with Palm Trees. 1964. 20 3/16 x 25". (Mathews 2589).

HULTBERG, John. American, born 1922.

- 63. Garage. (1963). 20 9/16 x 27". (Mathews 2606).

HUNT, Richard. American, born 1935.

- 64. Untitled. (1965). Printed in color, 18 x 18 1/16". (Mathews 2639).
- 65. Untitled, from the portfolio "Details". (1965). 13 13/16 x 15 3/16". (Mathews 2640).

IKEDA, Masuo. Japanese, born Manchuria, 1934.

- 66. For Your Secret Night A. 1966. Printed in color, 20 5/8 x 15 3/8". (Mathews 2573).

JENSEN, Alfred. American, born Guatemala, 1903.

- 67-86. A Pythagorean Notebook. (1965). A portfolio of twenty lithographs, printed in color, page size 22 5/8 x 16 1/2". (Mathews 2566 A-D).

JONES, Allen. British, born 1937.

- 87. Untitled, from the portfolio "A Fleet of Buses". 1966. Printed in color, 25 1/16 x 22 1/16". (Mathews 2577).
- 88. Untitled, from the portfolio "A Fleet of Buses". 1966. Printed in color, 25 1/16 x 22 1/16". (Mathews 2578).

JONES, Allen. (continued)

89. Large Bus. 1966. Two-part lithograph, printed in color, 38 15/16 x 40 1/16". (Mathews 2821).

JONES, John Paul. American, born 1924.

90. Woman in the Wind. (1962). 25 5/8 x 19 3/4". (Mathews 2626).

KANEMITSU, Matsumi. American, born 1922.

91. Oxnard Madame. 1961. Printed in color, 18 x 15". (S-17.636).
92. Lovers. 1961. Printed in color, 37 1/8 x 27 3/16". (RP 215)

KOHN, Gabriel. American. born 1910.

93. Untitled. 1963. Printed in color, 25 1/16 x 19 15/16". (Mathews 2642).

KRUSHENICK, Nicholas. American, born 1929.

94. Purple Passion. 1965. Printed in color, 28 13/16 x 21 1/16". (Mathews 2569).
95. Untitled. 1965. Printed in color, 28 3/4 x 20 11/16". (Mathews 2567).
96. Untitled. 1965. Printed in color, 28 7/8 x 16 13/16". (Mathews 2568).

LANDAU, Jacob. American, born 1917.

97. Untitled, from the portfolio "Charades". (1965). 6 7/16 x 6 7/16". (Mathews 2628).
98. Untitled, from the portfolio "Charades". (1965). 13 13/16 x 9 7/8". (Mathews 2627).

LEBRUN, Rico. American, born Italy, 1900-1964.

99. Grunewald Study. 1961. 25 9/16 x 30 7/16". (Mathews 1888).

MC GARRELL, James. American, born 1930.

100. Wings II. (1962). Printed in color, 22 1/4 x 30". (Mathews 2549).
101. Portland I. (1962). 35 1/4 x 25 3/8". (Mathews 2536).

MC LAUGHLIN, John. American, born 1908.

102. Untitled. 1963. Printed in color, 16 1/8 x 22". (Mathews 2588).
103. Untitled. 1963. 24 9/16 x 17 1/2". (Mathews 2587).
104. Untitled. 1963. Printed in color, 14 1/2 x 17 3/4". (Mathews 2586).

MARYAN, Maryan S. Born Poland, 1927. Lives in the United States.

105. Untitled. 1967. 21 x 15 3/8". (Mathews 2630).
106. Untitled. 1967. 24 1/16 x 18 1/8". (Mathews 2534).

MAZUR, Michael. American, born 1935.

107. Griffith Park #1. (1968). 30 1/8 x 22 3/8". (Mathews 2535).

MORRIS, Carl. American, born 1911.

108. Span. (1962). Printed in color, 30 1/8 x 22 1/4". (Mathews 2602).

MOSES, Ed. American, born 1926.

109. Untitled. (1968). Printed in color, 12 11/16 x 16" . (sight). (Mathews 2591).

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NEVELSON, Louise. American, born Russia, 1900.

110. Untitled. (1963). 31 3/8 x 22". (Mathews 2609).

111. Untitled. (1963). 30 1/4 x 22 5/16". (Mathews 2610).

ORTMAN, George. American, born 1926.

112. Five II. (1966). 26 x 18 1/16". (Mathews 2615).

113. Flight, from the portfolio "Oaxaca". (1966). 26 1/8 x 16 13/16".
(Mathews 2616).

PARKER, Robert Andrew. American, born 1927.

114. Untitled, from the portfolio "County Claire Eire". (1967).
Printed in color, 10 3/8 x 16 1/4". (Mathews 2714).

115. Untitled, from the portfolio "County Claire Eire". (1967).
Printed in color, 9 1/2 x 15 1/4". (Mathews 2715).

116. A Squirrel Monkey. (1967). Printed in color, 25 1/2 x 19 1/8".
(Mathews 2579).

PEARSON, Henry. American, born 1914.

117. Untitled. 1964. Printed in color, 22 1/4 x 21 3/4". (Mathews 2592).

118. Red and Blue. 1964. Printed in color, 29 15/16 x 22".

119-133. The Rime of the Ancient Mariner. Poem by S. T. Coleridge. 1964.
Fifteen lithographs printed in color, page size 12 1/8 x 11 3/8".

POMODORO, Gio. Italian, born 1930.

134. Untitled. (1967). Printed in color, 22 3/8 x 22 1/8". (Mathews 2545).

PRICE, Kenneth. American, born 1935.

135. Japanese Tree Frog Cup. 1968. Printed in color, 16 7/8 x 12 15/16".
(Mathews 2823).

136. Double Frog Cup. 1968. Printed in color, 4 13/16 x 5 15/16". (Mathews 2822).

REICHEK, Jesse. American, born 1916.

137. Untitled. 1966. Printed in color, 39 1/16 x 22". (Mathews 2594).

ROSOFKY, Seymour. American, born 1924.

138. Untitled II. (1968). 23 5/16 x 30 15/16". (Mathews 2550).

139. Untitled II. (1968). 24 3/4 x 28 9/16". (Mathews 2537).

RUSCHA, Ed. American, born 1937.

140. Carp with Shadow and Fly. 1969. Printed in color, 13 3/8 x 19 1/8".
(Mathews 2825).

141. Rodeo. 1969. Printed in color, 11 1/2 x 23 5/16". (Mathews 2824).

SCHRAG, Karl. American, born Germany, 1912.

142. Pond in A Forest. (1962). Printed in color, 36 3/16 x 17 7/16".
(Mathews 2546).

SCHWARTZ, Aubrey. American, born 1928.

143. Confidence Man, from the portfolio "The Midget and the Dwarf". (1960).
Printed in color, 30 1/8 x 22 5/16". (Mathews 2538).

SIEGEL, Irene. American, born 1932.

144. Twin Beds, I Presume, from the portfolio "Bliss Suite". 1967.
Printed in color, 22 15/16 x 34". (Mathews 2580).

SMITH, Leon Polk. American, born Indian Territory, Oklahoma, 1906.

145. Untitled. (1968). Printed in color, 29 11/16 x 18 3/4". (Mathews 2598).
146. Untitled. (1968). 29 3/4 x 20 3/4". (Mathews 2595).
147. Untitled. (1968). Printed in color, 29 13/16 x 18 11/16". (Mathews 2596).
148. Untitled. (1968). Printed in color, 30 x 22". (Mathews 2597).

STOMBOTNE, James. American, born 1934.

149. Smokers II. 1968. Printed in color, 17 x 23 1/2". (Mathews 2582).
150. Big Henry, from the portfolio "Recognitions". 1968. Printed in color, 16 3/4 x 23 5/16". (Mathews 2581).

SUGARMAN, George. American, born 1912.

151. Red and White. 1965. Printed in color, 29 1/2 x 21 7/8". (Mathews 2599).
152. Orange and White. 1965. Printed in color, 29 5/8 x 21 13/16". (Mathews 2600).

TAKAL, Peter. American, born Roumania, 1905.

153. Wood. (1963). Printed in color, 30 1/16 x 22 3/16". (Mathews 2546).

TREIMAN, Joyce. American, born 1922.

154. Untitled, from the portfolio "The Mirrored Couple". (1961).
20 1/16 x 15 1/16". (Mathews 2551).
155. Untitled, from the portfolio "The Mirrored Couple". (1961).
20 3/16 x 15 1/16". (Mathews 2539).

TURNBULL, William. British, born 1922.

156. Untitled. 1961. 29 7/8 x 22 3/8". (Mathews 2601).

TYLER, Kenneth. American, born 1931. (✓)

157. Solar Bird. (1963). Printed in color, 28 3/8 x 22 1/4". (Mathews 2547).

VICENTE, Esteban. American, born Spain, 1906.

158. Untitled. (1962). 20 9/16 x 30 1/8". (Mathews 2611).

WAYNE, June. American, born 1918. (#)

159. Dorothy the Last Day. (1960). Printed in color, 22 1/4 x 30 3/16".
(Mathews 2548).
160. At Last a Thousand III. 1965. 24 1/8 x 34 1/16". (Mathews 2552).

WESTERMANN, H.C. American, born 1922.

161. Plate 14, from the portfolio "See American First". 1968.
Printed in color, 29 15/16 x 21 13/16". (Mathews 2585).
162. Plate 16, from the portfolio "See America First". 1968.
Printed in color, 29 1/2 x 21 3/16". (Mathews 2583).
163. Plate 17, from the portfolio "See America First". 1968.
Printed in color, 21 3/4 x 30 1/16". (Mathews 2584).

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WOELFFER, Emerson. American, born 1914.

164. Untitled. 1961. Printed in color, 22 1/8 x 17 1/16". (Mathews 2549).

WRAY, Dick. American, born 1933.

165. Untitled. (1964). 28 5/16 x 38 1/8". (Mathews).

YUNKERS, Adja. American, born Latvia, 1900.

166. Plate I, from the portfolio "The Skies of Venice". 1960.
21 1/2 x 31 1/8". (Mathews 2613).

167. Plate IV, from the portfolio "The Skies of Venice". 1960.
18 15/16 x 31 3/8". (Mathews 2614).

ADDITIONAL:

PEARSON, Henry.

Color Trial Proof I/IX for Red and Blue. 1964. 30 x 22 1/4". Lent by the artist.

Color Trial Proof VIII/IX for Red and Blue. 1964. 30 x 22 1/4". Lent by the artist.

Zinc plate for The Sun's Rim Dips from The Rime of the Ancient Mariner. (1964).
14 9/16 x 25 1/8". Gift of the artist.

Maquette for The Rime of the Ancient Mariner. (1964). Ball point pen and
pencil. 5 3/16 x 4 1/2". Gift of the artist.