BEN SHAHN 1898-1969

April 2, 1969 - indefinite closing time

Checklist

1. **Bartolomeo Vanzetti and Nicola Sacco.** (1931-32).
   Tempera on paper over composition board
   10 1/2 x 14 1/2"  
   Gift of Abby Aldrich Rockefeller

2. **Two Witnesses, Mellie and Sadie Edeau.**
   From the Tom Mooney series of 15 paintings. (1932).
   Tempera on paper over composition board
   12 x 16"
   Purchase

3. **The Committee of 100.** (1935).
   Brush and ink
   7 1/2 x 34 3/8"  
   Gift of Lincoln Kirstein

4. **Handball.** (1939).
   Tempera on paper over composition board
   22 3/4 x 31 1/4"
   Abby Aldrich Rockefeller Fund

5. **Willis Avenue Bridge.** (1940).
   Tempera on paper over composition board
   23 x 31 3/8"
   Gift of Lincoln Kirstein

6. **Janitor.** (c. 1942).
   Tempera on cardboard
   Gift of Dr. Meyer A. Feldman

7. **French Workers.** (1942-43).
   Gouache on illustration board
   14 3/4 x 20 5/8"
   Gift of Francis E. Brennan

8. **Portrait of Myself When Young.** (1943).
   Tempera on cardboard
   20 x 27 7/8"
   Purchase

9. **Break Reaction's Grip Register Vote.** (1944).
   Offset lithograph
   Gift of S.S. Spivack

10. **For Full Employment After The War Register Vote.** (1944).
    Offset lithograph
    Gift of the CIO Action Committee, 1947

(more)
Tempera on paper over composition board
25 1/4 x 39"
Gift of Philip L. Goodwin

Tempera on cardboard
40 x 30"
Gift of James Thrall Soby

Tempera on composition board
22 7/8 x 16 3/8"
Gift of Mr. and Mrs. E. Powis Jones

Brush and ink
6 3/4 x 5 1/2"
Gift of Mrs. Iola Haverstick

15. "Where the sword is the book is not." (1950).
Serigraph, printed in black
13 7/8 x 11 5/8"
Purchase fund

Brush and ink
19 1/2 x 12 1/4"
Purchase

Brush and ink
9 3/4 x 6 1/8"
Given anonymously.

Serigraph, printed in black
Gift of the Junior Council

Silk screen and offset lithograph
Anonymous gift

Serigraph, printed in black and blue
Larry Aldrich Fund

Gouache, watercolor, collage, brush and ink
20 1/8 x 26"
Gift of the Trustees of the Pastorale Fund

22. The Room; stage decor for him (1961).
Gouache, pasted metallic paper
20 1/8 x 26 1/4"
Gift of the Trustees of the Pastorale Fund.

23. For the Sake of a Single Verse from The Notebooks of Malte Taurids Brigge by Rainer Maria Rilke (1968).
24 lithographs
Gift of Mr. and Mrs. John D. Rockefeller 3rd in memory of René d'Harnoncourt