

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

BEN SHAHN 1898-1969

April 2, 1969 - indefinite closing time

## Checklist

1. Bartolomeo Vanzetti and Nicola Sacco. (1931-32).  
Tempera on paper over composition board  
10 1/2 x 14 1/2"  
Gift of Abby Aldrich Rockefeller
2. Two Witnesses, Mellie and Sadie Edeau.  
From the Tom Mooney series of 15 paintings. (1932).  
Tempera on paper over composition board  
12 x 16"  
Purchase
3. The Committee of 100. (1935).  
Brush and ink  
7 1/2 x 34 3/8"  
Gift of Lincoln Kirstein
4. Handball. (1939).  
Tempera on paper over composition board  
22 3/4 x 31 1/4"  
Abby Aldrich Rockefeller Fund
5. Willis Avenue Bridge. (1940).  
Tempera on paper over composition board  
23 x 31 3/8"  
Gift of Lincoln Kirstein
6. Janitor. (c. 1942).  
Tempera on cardboard  
Gift of Dr. Meyer A. Feldman
7. French Workers. (1942-43).  
Gouache on illustration board  
14 3/4 x 20 5/8"  
Gift of Francis E. Brennan
8. Portrait of Myself When Young. (1943).  
Tempera on cardboard  
20 x 27 7/8"  
Purchase
9. Break Reaction's Grip Register Vote. (1944).  
Offset lithograph  
Gift of S.S. Spivack
10. For Full Employment After The War Register Vote. (1944).  
Offset lithograph  
Gift of the CIO Action Committee, 1947

(more)

11. Pacific Landscape. (1945).  
Tempera on paper over composition board  
25 1/4 x 39"  
Gift of Philip L. Goodwin
12. Father and Child. (1946).  
Tempera on cardboard  
40 x 30"  
Gift of James Thrall Soby
13. Man. (1946).  
Tempera on composition board  
22 7/8 x 16 3/8"  
Gift of Mr. and Mrs. E. Powis Jones
14. Mayor LaGuardia. (1946).  
Brush and ink  
6 3/4 x 5 1/2"  
Gift of Mrs. Iola Haverstick
15. "Where the sword is the book is not." (1950).  
Serigraph, printed in black  
13 7/8 x 11 5/8"  
Purchase fund
16. Dr. Robert J. Oppenheimer. (1954).  
Brush and ink  
19 1/2 x 12 1/4"  
Purchase
17. Self-Portrait. (1955).  
Brush and ink  
9 3/4 x 6 1/8"  
Given anonymously.
18. Sacco and Vanzetti. (1958).  
Serigraph, printed in black  
Gift of the Junior Council
19. Ballets U.S.A. (1959)  
Silk screen and offset lithograph  
Anonymous gift
20. Cat's Cradle. 1959.  
Serigraph, printed in black and blue  
Larry Aldrich Fund
21. Au Pere Tranquille; stage decor for him (1961).  
Gouache, watercolor, collage, brush and ink  
20 1/8 x 26"  
Gift of the Trustees of the Pastorate Fund
22. The Room; stage decor for him (1961).  
Gouache, pasted metallic paper  
20 1/8 x 26 1/4"  
Gift of the Trustees of the Pastorate Fund.
23. For the Sake of a Single Verse from The Notebooks of Malte Taurids Brigge by  
Rainer Maria Rilke (1968).  
24 lithographs  
Gift of Mr. and Mrs. John D. Rockefeller 3rd in memory of René d'Harnoncourt