

The Museum of Modern Art

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Kathleen Haven has been named Design Coordinator and administrative head of a Graphics Design Group at The Museum of Modern Art, formed to coordinate all phases of the Museum's graphics for exhibitions, publications, posters, signs, brochures, and invitations, Bates Lowry, Director of the Museum, announced today.

The Graphics Design Group is now part of the reorganized Department of Publications, directed by Robert Carter. The following staff designers are under Miss Haven's supervision: Carl Laanes, Senior Designer; Patricia Maka; Michael Lauretano; and Samir Chorbachi.

A member of the Museum staff since 1952, Miss Haven was staff designer for the Photography Department, and has designed exhibits for other departments as well.

Major exhibitions at the Museum designed by Miss Haven include THE SENSE OF ABSTRACTION (1960), THE BITTER YEARS (1962), THE PHOTOGRAPHER'S EYE (1964), and DOROTHEA LANGE (1966). THE LOST FILM, an exhibit of film stills, photographs, and films currently on view at the Museum was also designed by Miss Haven. She assisted Edward Steichen for two years in preparing the exhibition THE FAMILY OF MAN (1955). Miss Haven also has designed exhibitions on a free lance basis for such organizations as the Chase Manhattan Bank, American Electric Power, and the New York State Council on the Arts.

Among the publications she has designed are Edward Steichen's A Life in Photography, The Emergent Decade; Latin American Painters and Painting in the 1960s, Picasso, An American Tribute, Braque, An American Tribute, and Carl Sandburg.

Miss Haven is the wife of Douglas Newton, Curator of the Museum of Primitive Art.

Additional information available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.