

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

"Kandinsky Watercolors" will be the subject of the illustrated lecture given by Rose-Carol Washton at The Museum of Modern Art on Thursday, April 10, at 12:30 p.m.

A Lecturer at Queens College, Miss Washton's dissertation for her Ph.D at Yale was on Vasily Kandinsky, 1909-1913: Painting and Theory. She is the author of several exhibition catalogues and is a frequent contributor to art magazines.

The lecture is being presented in connection with the current exhibition of 46 watercolors by Kandinsky on view at The Museum of Modern Art through May 11. The works, which span the entire career of one of the most influential artists of this century, include many never before seen in the United States. Although "Kandinsky had no immediate circle of followers,... his inspiration has been acknowledged by artists as different in goal and method as Diego Rivera and Arshile Gorky," according to the exhibition wall label. "It is his search for a new way to communicate deeply felt truths that links Kandinsky to the revolutionary spirit of our time."

The exhibition was directed and installed by William S. Lieberman, Director of the Museum's Department of Drawings and Prints and Curator of Painting and Sculpture. It will travel in this country after the New York showing.

The lunch-time lectures in the Museum Auditorium are devoted to various aspects of the Museum's collection and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.