

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 42

Thursday, April 3, 1969

ADVANCE ONLY

Advance Information on TAMARIND: HOMAGE TO LITHOGRAPHY Exhibition

Co-Directors: William S. Lieberman and Virginia Allen, Department of Drawings and Prints, The Museum of Modern Art.

Showings: THE MUSEUM OF MODERN ART, NEW YORK: April 29 - June 30, 1969.

The exhibition is scheduled to travel abroad under the auspices of the Museum's International Council beginning this fall.

Contents: A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop by 65 artists, including Josef Albers, Paul Brach, José Luis Cuevas, Sam Francis, Philip Guston, David Hockney, Allen Jones, Nicholas Krushenick, Louise Nevelson, Henry Pearson, Leon Polk Smith, Ed Ruscha, Esteban Vicente.

Kleiner, Bell and Company Collection of lithographs from the Tamarind Lithography Workshop, on deposit at The Museum of Modern Art.

Background: "Printmaking today is an international concern of great vitality, and its center is the United States because most major American artists have again found meaningful vehicles in the multiple media. To some extent, this renaissance -- for that is what it is -- was made possible by the discovery of new media, but it is also due in equal part to the revival of traditional methods like lithography."*

Tamarind Lithography Workshop in Los Angeles, California, devoted to the stimulation and preservation of the art of the lithograph, is at once product and progenetrix of this renaissance. While few American artists made lithographs in the 1950's, there are few in the 1960's who have not done so, either at Tamarind itself or at the workshops established as a consequence of the Tamarind program.

Purpose: This exhibition presents a selection of prints made during the nine years of the Tamarind Lithography Workshop, illustrating the wide range of images -- painterly, pop, hard-edge, and optical -- that can be achieved in lithography.

Tamarind Lithography Workshop: Funded by the Program in Humanities and the Arts of The Ford Foundation, this non-profit organization provides fellowships for both artists and printers and the opportunity to collaborate in producing lithographs.

97 artist-fellows, as well as 56 guest artists, and some printers and staff members have produced over 2,500 editions of lithographs containing some 75,000 prints, while 63 printer-fellows have received highly specialized training in the art of lithographic printing.

***Catalogue:** TAMARIND: HOMAGE TO LITHOGRAPHY by Virginia Allen; preface by William S. Lieberman; checklist. 64 pages; approximately 46 illustrations (8 in color). Published by The Museum of Modern Art in mid-May. \$6.95 hardcover, \$3.95 paperback.

Additional information and photographs available from Elizabeth Shaw, Director, Department of Public Information, and Joan Wiggins, Assistant, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.