

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 26

FOR IMMEDIATE RELEASE:

March 1, 1969

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-9 p.m.
Sundays: 12 noon-6 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

THURSDAY LECTURES AT NOON. No extra admission charge. Museum Auditorium.

- March 6 de Kooning: The Different Natures of His Abstraction.
Illustrated lecture by Richard Lanier, Ph.D. candidate at the Institute of Fine Arts, New York University.
- March 20 The Museum Collection: How It Is Formed. Illustrated lecture by Betsy Jones, Associate Curator, Department of Painting and Sculpture, The Museum of Modern Art.

SPECIAL EVENTS

- Tuesday, March 4 5:30 P.M. Cineprobe. "Last Summer Won't Happen," a film by Peter Gessner and Thomas Hurwitz. Peter Gessner and/or Thomas Hurwitz will also discuss the film with the audience. Auditorium. Admission to the Museum, \$1.50, includes screening and discussion.
- Tuesday, March 18 5:30 P.M. Cineprobe: An Evening with Michael Snow. A selection of films, including "A to Z" (1957), "New York Eye and Ear Control," (1963), and "Wavelength" (1967). Michael Snow will be present for discussion with the audience after screening. Auditorium. Admission to the Museum, \$1.50, includes screening and discussion.

EXHIBITIONS

- Through-out the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

MARCH OPENINGS

- March 1-31 FUNCTION WITHOUT FORM: Two Models of an Undesignable City. Photographs and a model for road and harbor facilities in the historic port in Sicily, designed by Theodore Waddell. An American architect who lives in Florence, Mr. Waddell has developed unusual presentation techniques using neon tubes and parts of machinery to designate traffic patterns, buildings, and other landmarks. Installed by Arthur Drexler, Director, Department of Architecture and Design. 2nd floor, gallery 20.

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MARCH OPENINGS (cont'd)

- March 5-
April 27 **WILLEM DE KOONING.** This retrospective includes about 100 paintings and some 40 sketches, drawings, and pastels, and provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Guest director, Thomas B. Hess. 1st floor.
- March 14-
June **AUGUST SANDER (1876-1964).** Twenty-seven portraits of Germany people taken from August Sander's photographic project "Man of the Twentieth Century," which he worked on until his death in 1964. His aim was to produce a visual "chart" of a culture. Each picture presents the individual both in his uniqueness and as an actor in a role within the society. Some of the photographs were published in Sander's two books Antlitz der Zeit (1929) and Deutschenspiegel (1962). Directed by John Szarkowski, Director, and assisted by Gary Metz, Intern, Department of Photography. Edward Steichen Photography Center, 3rd floor.
- March 18-
April 13 **MANZÙ - The Doors of St. Peter's.** An exhibition of 12 bronze relief panels made by Giacomo Manzù as studies for the doors of St. Peter's, lent by Mr. and Mrs. Lester Francis Avnet. Installed by René Neu, Assistant Curator, Department of Painting and Sculpture. Main Lobby.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

- April 2-
May 11 **KANDINSKY WATERCOLORS.** An exhibition of approximately 50 works, most of which have never before been shown in America. It reflects the full range of Kandinsky's innovative vision, from the animated early abstractions through the more formal geometric works of his years at the Bauhaus and in Paris. 1st floor.
- EUGÈNE ATGET (photographs).** Note: Postponed from April 8 - May 18 to Sept. 9 - Nov. 9.
- April 29-
June **TAMARIND: HOMAGE TO LITHOGRAPHY.** A selection of approximately 150 lithographs produced at the Tamarind Lithography Workshop in Los Angeles by 65 artists, including Louise Nevelson, Josef Albers, Sam Francis, Allen Jones, David Hockney, Nicolas Krushenick, and Henry Pearson. Operating on a grant from The Ford Foundation, Tamarind has been a major contributor to the American print renaissance of the 1960's, training printers and introducing many artists to the medium of lithography for the first time. This exhibition documents visually the nine-year history of the Workshop, illustrating the wide range of images that can be achieved in lithography. The exhibition will travel in South America under the auspices of the Museum's International Council beginning this fall. It is directed by William S. Lieberman, Director, and Virginia Allen, Assistant to the Director, Department of Drawings and Prints, who have also written the accompanying catalog. An entire set of Tamarind impressions is on deposit at The Museum of Modern Art from the collection of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor.
- May 20-
Aug. 24 **BILL BRANDT.** Approximately 125 photographs - England before the war, architecture, landscapes, portraiture, and nudes - made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Directed by John Szarkowski, Director, Photography Department. 3rd floor.

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) (cont'd)

- May 28- Sept. 1 MODERN WORKS OF ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting and Sculpture. It is accompanied by a catalog with foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman. 1st floor.
- June PIONEERS OF THE NEW AMERICAN PAINTING AND SCULPTURE from the collection of The Museum of Modern Art. The first major exhibition of work by the "first generation" of the so-called Abstract Expressionists will be installed throughout the third floor of the Museum. About 150 paintings and sculptures by artists whose mature styles developed in the 1940s and early 50s have been selected from the Museum collection, including many rarely seen due to lack of space, recent acquisitions of the last two years, and promised gifts. The exhibition is being organized by William S. Rubin, Curator of Painting and Sculpture, and William Agee, Associate Curator of Painting and Sculpture, and will be accompanied by a text discussing the development of American art in the decade following World War II, and the particular relevance to it of works in the Museum's collection.

CURRENT TEMPORARY EXHIBITIONS

- Through March 30 DRAWINGS: RECENT ACQUISITIONS. Formally announces the acquisition of twenty drawings selected from holdings added to the drawing collection during the past year. Works exhibited include five drawings by Henri Matisse and individual works by Balthus, Dubuffet, Kandinsky, Kupka and Picasso. Contemporary European and American artists are represented by drawings by Hamilton, de Kooning, Leslie, Motherwell, Oldenburg and Tilson, among others. Directed by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings and Prints. Paul J. Sachs Galleries, 3rd floor. (Opened Feb. 18).
- Through May 4 WALL HANGINGS. Approximately 40 works by 28 artists from 8 countries, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been re-worked into modern idioms. Installed by Arthur Drexler, Director, Department of Architecture and Design; directed by Mildred Constantine, Consultant to the Department of Architecture and Design, and Jack Lenor Larsen, Designer. 1st floor. (Opened Feb. 25)
- Through March THE LOST FILM. An exhibition of still photographs which constitute the only surviving record of 28 films lost forever because of lack of adequate preservation safeguards. The films were directed by such notable men as Erich von Stroheim, Josef von Sternberg, Howard Hawks, Tod Browning, and Frank Borzage; they starred Greta Garbo, Will Rogers, Lillian Gish, John Gilbert, Lon Chaney, Janet Gaynor and other well known actors and actresses. Among the titles are The Devil's Pass Key (1920), The Drag Net (1936), and The Case of Lena Smith (1929). Directed by Gary Carey, Assistant Curator, Department of Film, and installed by Kathleen Haven, Design Supervisor. Auditorium Gallery. (Opened Feb. 12)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through March 16 JULIO GONZALEZ: DRAWINGS, SCULPTURE, AND COLLAGES. 59 drawings, pastels, collages, and sculptures in welded iron, concentrating on Gonzalez' mature work of the thirties but including drawings before World War I. Selected by William S. Lieberman, Director, Department of Drawings and Prints, with special assistance from Josephine Withers, Assistant Professor of Art History at Temple University, and Howardena Pindell, Assistant, Department of Drawings and Prints. 1st floor, galleries 5 & 6. (Opened Jan. 22)
- Through March 10 EASTERN KENTUCKY AND SAN FRANCISCO: PHOTOGRAPHS BY WILLIAM GEDNEY. About 40 works by the young photographer of intimate portrayals of the people of eastern Kentucky and of the San Francisco "hippie" scene. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened Dec. 17)

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. 1 p.m.

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| Sat., Mar. 1 | The Dynamics of Futurism |
| Thurs., Mar. 6 | The Invention of Collage |
| Fri., Mar. 7 | Dream Images of Surrealism |
| Thurs., Mar. 13 | de Kooning |
| Fri., Mar. 14 | The Painting of Cézanne |
| Thurs., Mar. 20 | Art Nouveau Elements in Painting |
| Fri., Mar. 21 | de Kooning |
| Thurs., Mar. 27 | The Sculpture of Brancusi |
| Fri., Mar. 28 | Abstract Expressionism |

FILMS (Admission to the Museum includes films)

NO 5:30 P.M. FILM SHOWING ON MONDAY, MARCH 3; THURSDAY, MARCH 13, THE SCREENING HOURS WILL BE 1 AND 6:30 P.M.

Cineprobe, first and third Tuesday of every month.

Shorts, Art Films, Documentaries (every Wednesday at noon)

Films from the Archive (every Wednesday at 2:00 and 5:30 p.m.)

History of Film (every Saturday at 11:30 a.m.)

(Columbia Pictures: A Retrospective (through March 21)

(Recent Acquisitions (March 22 - 31)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Program subject to change without notice.

Seating limited.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ARTHUR DOVE. University of Georgia Art Museum, Athens, Ga. (Feb. 17-Mar. 10); Charles H. MacNider Museum, Mason City, Iowa (Mar. 28-Apr. 27)

JOHN D. GRAHAM: Paintings and Drawings. Auburn University, Auburn, Alabama (Mar. 3-24)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd)

- THE INFLATED IMAGE. Witte Memorial Museum, San Antonio, Texas (Feb. 16-Mar. 8)
 NEW AFRICAN ART: THE CENTRAL AFRICAN WORKSHOP-SCHOOL. Herrom Museum of Art, Indianapolis, Indiana (Feb. 17-Mar. 10); Winona State College, Winona, Minnesota (Mar. 31-Apr. 21)
 NEW MEDIA: NEW METHOD. Roberson Center, Binghamton, N.Y. (Mar. 16 - Apr. 13)
 EDWARD PAOLOZZI: RECENT SCULPTURE AND WORKS ON PAPER. Washington University, St. Louis, Mo. (Mar. 2 - 30)
 THE PORTRAIT IN CONTEMPORARY ART. Flint Institute of Arts, Flint, Michigan (Mar. 21-Apr. 13)
 TONY SMITH. Tennessee Fine Arts Center, Nashville, Tenn. (Mar. 3-31)
 SOCIAL COMMENT IN AMERICA. DePauw University, Greencastle, Indiana (Feb. 21-Mar. 16)
 YOUNG BRITISH ARTISTS. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (Feb. 3-Mar. 3); High Museum, Atlanta, Georgia (Mar. 24-Apr. 21)

Drawings and Prints

- THE ARTIST AS HIS SUBJECT. Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska (Mar. 10-31)
 BRITISH DRAWINGS: THE NEW GENERATION. University of Georgia, Athens, Georgia (Feb. 24-Mar. 14)
 DADA, SURREALISM AND TODAY. St. Cloud State College, St. Cloud, Minnesota (Feb. 14-Mar. 9); University of Manitoba, Winnipeg, Canada (Mar. 24-Apr. 14)
 LYONEL FEININGER: THE RUIN BY THE SEA. St. Cloud State College, Atwood Memorial College Center, St. Cloud, Minnesota (Feb. 21-Mar. 16)
 MASUO IKEDA. Rollins College, Winter Park, Fla. (Mar. 15-Apr. 6)
 LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Wells College, Aurora, N.Y. (Feb. 14-Mar. 9)
 MANHATTAN OBSERVED. Quincy Art Club, Quincy, Ill. (Feb. 16-Mar. 9); Georgia College, Milledgeville, Ga. (Mar. 31-Apr. 21)
 RECENT PRINTS: CANADA. Edinboro State College, Edinboro, Pa. (Mar. 2-23)
 THE RESPONSIVE EYE. St. Bonaventure University, St. Bonaventure, N.Y. (Feb. 17-Mar. 10); Lowville Academy & Central School, Lowville, N.Y. (Mar. 28-Apr. 20)

Theatre Arts

- JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Davison Art Center, Wesleyan University, Middletown, Conn. (Feb. 10-Mar. 3)
 PAINTERS FOR THE THEATRE. Davison Art Center, Wesleyan University, Middletown, Conn. (Feb. 10-Mar. 3); Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada (Mar. 21-Apr. 11)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. State University of New York, Albany, N.Y. (Mar. 3-24)
 THREE GRAPHIC DESIGNERS. Cazenovia College, Cazenovia, N.Y. (Feb. 28-Mar. 21)
 TWENTIETH CENTURY ENGINEERING. Long Island University, Brooklyn, N.Y. (Feb. 17-Mar. 10)
 WHAT IS MODERN ARCHITECTURE? Oklahoma State University, Stillwater, Oklahoma (Feb. 10-Mar. 14)
 WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART. Mercer University, Macon, Ga. (Mar. 3-24)

Photography

- THE BEGINNINGS OF MODERN PHOTOGRAPHY. Goucher College, Towson, Md. (Feb. 24-Mar. 17)
 HARRY CALLAHAN. University of Pittsburgh, Pittsburgh, Pa. (Mar. 16-Apr. 5)
 PAUL CAPONIGRO. Orange Coast College, Costa Mesa, Calif. (Mar. 17-Apr. 7)
 FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN. Green Mountain College, Poultney, Vermont (Feb. 10-Mar. 3); New England College, Henniker, New Hampshire (Mar. 24-Apr. 14)
 MASTER PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART. University of St. Thomas, Houston, Texas (Jan. 3 - Mar. 2); Isaac Delgado Museum of Art, New Orleans, La. (Mar. 14-Apr. 13)
 NEW DOCUMENTS. Wesleyan University, Middletown, Conn. (Mar. 10-31)
 PHOTOGRAPHS BEFORE SURREALISM. University of Pittsburgh, Pittsburgh, Pa. (Mar. 16-Apr. 5)
 PHOTOGRAPHY: CURRENT REPORT II. University of St. Thomas, Houston, Texas (Jan. 3-Mar. 2); North Dakota State University, Fargo, North Dakota (Mar. 24-Apr. 14)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Photography (cont'd)

PHOTOGRAPHY AS PRINTMAKING. Dulin Gallery of Art, Knoxville, Tenn. (Feb. 17-Mar. 10)
JERRY UELSMANN. Queens College, Charlotte, North Carolina (Mar. 3-24)

Children's Art

ART WORK OF JAPANESE CHILDREN. Chico State College, Chico, California (Mar. 10-31)
CHILDREN'S ART FROM HONG KONG SCHOOLS. Chico State College, Chico, California (Mar. 10-31)
PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Laura Musser Art Gallery
& Museum, Muscatine, Iowa (Mar. 9-30)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Kunsthalle, Bielefeld, Germany (Mar. 6-Apr. 7)
LITHOGRAPHS BY JASPER JOHNS. Kunstmuseum, Basel, Switzerland (Feb. 1-Mar. 9);
Kunstmuseum, St. Gallen, Switzerland (mid-March - early Apr.)
TWENTIETH CENTURY ENGINEERING. Sweden House, Stockholm, Sweden (Feb. 20-Mar. 10)
VISIONARY ARCHITECTURE. Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile
(month of March)

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